

# CDBA Middle School BC Euphonium Scales (2015 Revision)

G

3

3

Detailed description: This block contains the G major scale in bass clef. The key signature has one sharp (F#). The scale is written in two lines. The first line contains the first six notes: G, A, B, C, D, E. The second line contains the last six notes: F#, G, A, B, C, D. There are two trill ornaments (marked '3') above the final notes: one above the G in the first line and one above the D in the second line.

C

3

3

Detailed description: This block contains the C major scale in bass clef. The scale is written in two lines. The first line contains the first six notes: C, D, E, F, G, A. The second line contains the last six notes: B, C, D, E, F, G. There are two trill ornaments (marked '3') above the final notes: one above the G in the first line and one above the G in the second line.

F

3

3

3

Detailed description: This block contains the F major scale in bass clef. The key signature has one flat (Bb). The scale is written in two lines. The first line contains the first six notes: F, G, A, Bb, C, D. The second line contains the last six notes: E, F, G, A, Bb, C. There are three trill ornaments (marked '3') above the final notes: one above the C in the first line, one above the C in the second line, and one above the C in the third line.

Bb

3

3

Detailed description: This block contains the Bb major scale in bass clef. The key signature has two flats (Bb, Eb). The scale is written in two lines. The first line contains the first six notes: Bb, C, D, Eb, F, G. The second line contains the last six notes: Ab, Bb, C, D, Eb, F. There are two trill ornaments (marked '3') above the final notes: one above the F in the first line and one above the F in the second line.

Eb

3

3

Detailed description: This block contains the Eb major scale in bass clef. The key signature has three flats (Bb, Eb, Ab). The scale is written in two lines. The first line contains the first six notes: Eb, F, G, Ab, Bb, C. The second line contains the last six notes: D, Eb, F, G, Ab, Bb. There are two trill ornaments (marked '3') above the final notes: one above the C in the first line and one above the Bb in the second line.

Ab

3

3

Detailed description: This block contains the Ab major scale in bass clef. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in two lines. The first line contains the first six notes: Ab, Bb, C, Db, Eb, F. The second line contains the last six notes: G, Ab, Bb, C, Db, Eb. There are two trill ornaments (marked '3') above the final notes: one above the F in the first line and one above the Eb in the second line.

Db

3

3

Detailed description: This block contains the Db major scale in bass clef. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written in two lines. The first line contains the first six notes: Db, Eb, F, Gb, Ab, Bb. The second line contains the last six notes: C, Db, Eb, F, Gb, Ab. There are two trill ornaments (marked '3') above the final notes: one above the Bb in the first line and one above the Ab in the second line.

Chromatic (slurred)

Detailed description: This block contains the ascending chromatic scale in bass clef. It consists of a single line of music with 12 notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. The notes are slurred together.

Detailed description: This block contains the descending chromatic scale in bass clef. It consists of a single line of music with 12 notes: A, A#, G, G#, F, F#, E, E#, D, D#, C, C#. The notes are slurred together.