

January 5, 2019

Dear Colleague,

Below you will find information regarding the CDBA Central Region Middle and High School Band MPA, which will be held March 20th through 22th at Cedar Ridge High School in Hillsborough, NC. If enrollment does not warrant three days at the Central Region site, I will limit the event to two days. You will be asked for your date preference via the online registration. If there are special circumstances regarding a need for a particular time, please be sure to let me know. I will my our best to accommodate your request, but cannot guarantee that I will be able to satisfy every request for date and time preferences. Date preferences will be granted primarily by postmark order.

The NCMEA Handbook has very specific rules regarding participation in one of its sponsored music festivals. Please consult this document on the state website to be sure you follow all necessary rules and regulations.

Please note the following:

- The registration and fee must be postmarked no later than **FEBRUARY 20th, 2019**.
- **Registration is online** – [Registration](#) or the official [MPA](#) link on the CDBA website.
- After completing online registration, send copy and payment to:
Michael Capps (CDBA MS MPA Chair)
A.L. Stanback Middle School
3700 NC Hwy 86 South
Hillsborough, NC 27278
- Time slots are filled on a first come, first served basis, in order of postmarked date on printed materials and fees received. The schedule should be finalized by March 3rd and posted on the Central District website.
- **The fee for each band to participate at MPA is \$175.00 if not participating in the clinic.** A check made out to “Central District Band Association” must accompany your mailed registration form.
- **Each Band Director must be a member of NAFME** in order to have a band participate in MPA. All Band Directors must present their current NAFME card or other proof of current membership at the registration table on the day of the event.
- All members of the performing bands **must be enrolled in a band class at your school.**
- **You must provide three conductor’s scores (present them at the registration table upon arrival) of all three performed selections for adjudication purposes.** Selections performed that are out of print must have publisher’s authorization before a photocopied score will be permitted for use.
- The Central District has a huge library of scores that may be used for our adjudicators. You can find a list in the [score file](#) on the CDBA website. If you plan to use the CDBA score service for any of your selections, you will need to indicate this at least three weeks prior to the event. Because we will be running two MPA sites concurrently, we will give priority to the earliest requests if there are requests for the same selection at both sites. We will notify you if you will need to order scores or ask colleagues to borrow scores. In planning your music and securing your scores, please plan for this new requirement. Only scores requested ahead of time will be available on-site at the event.
- We remind you to choose your music from the **official [MPA](#) list** used by the North Carolina Bandmasters Association. Please use the hyperlink to double check your selections, because we will.

TIMING:

Staging and Performance

- Level I and II may not exceed 25 minutes of stage time.
- Level III and IV may not exceed 30 minutes of stage time.
- Level V may not exceed 35 minutes of stage time.
- Level VI and MASTERWORKS may not exceed 40 minutes of stage time.

Sight Reading

- Level I Bands do NOT sight read.(A Level I can sight read upon request)
- Level II, III, and IV Bands have five minutes to prepare the piece for sight-reading.
- Level V Bands have six minutes to prepare the piece for sight-reading.
- Level VI and MASTERWORK Bands have seven minutes to prepare the piece for sight-reading.

Warm-Up

- Level I and II Bands are given 25 minutes time in the warm-up room.
- Level III and IV Bands are given 30 minutes time in the warm-up room.
- Level V Bands are given 35 minutes time in the warm-up room.
- Level VI and MASTERWORK Bands are given 40 minutes time in the warm-up room.

REPERTOIRE:

Each band must prepare a march of the director's choice and two compositions from the Official North Carolina Band Association [List](#). One composition must be from the registered difficulty level of evaluation and the other composition may be from the same classification or from a higher classification. If choosing from the Masterworks list, only one selection (as outlined on the list) and a march must be performed.

SIGHT READING:

Sight Reading will be required of all bands (level II through VI and MASTERWORKS) and will follow the guidelines set by the NC Bandmasters. The sight-reading rating score will be included equally in the overall rating for all participating bands. Bands will read one concert selection and will perform for one sight-reading judge. The judge will make recorded comments and use the MENC sight-reading evaluation form.

During the preparation time before the sight-reading performance, band directors and the students may clap rhythms, sing parts, count out loud and finger instruments, but they may not play their instruments. Only one band director may work with a band in the sight-reading room.

During the sight-reading performance, directors may call out letters or numbers and verbal cues (e.g "more trumpet", "tubas watch") but may not sing parts or rhythms while the band is playing.

Be sure to look at the sight-reading guidelines on the NCBA website (ncbandmasters.org/mpa/sightreading.htm).

INFORMATION REGARDING THE EVENT:

Judges:

Central Region

Stage Judges: Dr. Andrea Brown, Tiffany Hitz, Dr. Mark Norman

Sight-reading: Bernie Hall

Site:

Central Region: Cedar Ridge High School
1125 New Grady Brown Road
Hillsborough, NC, 27278

Equipment: Cedar Ridge High School and A.L. Stanback Middle School will supply chairs, music stands and podiums for both performance rooms. The warm-up room will have chairs, but stands are not guaranteed. The stage will have the following large percussion instruments:

- 1 Orchestra Bells
- 1 Xylophone
- 1 Vibraphone

1 Marimba
1 Chimes
1 Set of 4 Tympani (23", 26", 29", 32")
1 Gong
1 40" Bass Drum

Performing groups should provide proper mallets for these instruments, as well as all other necessary instruments. The sight-reading room will have all necessary large percussion instruments.

Please do not hesitate to contact me if I can be of any assistance.

Sincerely,

J. Michael Capps
A. L. Stanback Middle School
CDBA Central Region MPA Chair
cdbacentralmsmpa@gmail.com

Josh Cvijanovic
Cedar Ridge High School
CDBA Central Region MPA Site Host