

CDBA Bb Clarinet 9/10 Audition Scales

E \flat Major

First line of musical notation for E \flat Major scale, starting with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The scale is written in eighth notes, ascending and then descending. The final measure contains a triplet of eighth notes.

B \flat Major

First line of musical notation for B \flat Major scale, starting with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The scale is written in eighth notes, ascending and then descending. The final measure contains a triplet of eighth notes.

F Major

First line of musical notation for F Major scale, starting with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The scale is written in eighth notes, ascending and then descending. The final measure contains a triplet of eighth notes.

Second line of musical notation for F Major scale, continuing the eighth-note scale from the first line. The final measure contains a triplet of eighth notes.

C Major

First line of musical notation for C Major scale, starting with a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. The scale is written in eighth notes, ascending and then descending. The final measure contains a triplet of eighth notes.

Second line of musical notation for C Major scale, continuing the eighth-note scale from the first line. The final measure contains a triplet of eighth notes.

G Major

First line of musical notation for G Major scale, starting with a treble clef, a key signature of one sharp (F \sharp), and a 2/4 time signature. The scale is written in eighth notes, ascending and then descending. The final measure contains a triplet of eighth notes.

Second line of musical notation for G Major scale, continuing the eighth-note scale from the first line. The final measure contains a triplet of eighth notes.

D Major

First line of musical notation for D Major scale, starting with a treble clef, a key signature of two sharps (F \sharp and C \sharp), and a 2/4 time signature. The scale is written in eighth notes, ascending and then descending. The final measure contains a triplet of eighth notes.

Second line of musical notation for D Major scale, continuing the eighth-note scale from the first line. The final measure contains a triplet of eighth notes.

A Major

First line of musical notation for A Major scale, starting with a treble clef, a key signature of three sharps (F \sharp , C \sharp , and G \sharp), and a 2/4 time signature. The scale is written in eighth notes, ascending and then descending. The final measure contains a triplet of eighth notes.

Second line of musical notation for A Major scale, continuing the eighth-note scale from the first line. The final measure contains a triplet of eighth notes.

E Major

First line of musical notation for E Major scale, starting with a treble clef, a key signature of four sharps (F \sharp , C \sharp , G \sharp , and D \sharp), and a 2/4 time signature. The scale is written in eighth notes, ascending and then descending. The final measure contains a triplet of eighth notes.

Second line of musical notation for E Major scale, continuing the eighth-note scale from the first line. The final measure contains a triplet of eighth notes.

Chromatic

First line of musical notation for Chromatic scale, starting with a treble clef and a 2/4 time signature. The scale is written in eighth notes, ascending chromatically from C \natural to B \flat . The final measure contains a triplet of eighth notes.

Second line of musical notation for Chromatic scale, continuing the eighth-note scale from the first line, descending chromatically from B \flat to C \natural . The final measure contains a triplet of eighth notes.