

CDBA Middle School Trumpet and Euphonium (Treble Clef) Scales (2015 Revision)

Tongue A

Slur D

Tongue G

Slur C

Tongue F

Slur Bb

Tongue Eb

Slur Chromatic (slurred)

SOLO MEASURES, BY INSTRUMENT

FLUTE

Begin at measure 27. Stop after beat one of measure 90. NO REPEATS.

OBOE

Begin at measure 17. Stop after the half note in measure 40. NO REPEATS.

BASSOON

Begin at the pickups to measure 5 in Gavotte. Stop at the end of measure 8 in Menuet I. NO REPEATS.

CLARINET

Begin at measure 19. Stop at the end of measure 37.

BASS CLARINET

Begin at the pickup to measure 21. Stop after the quarter note in measure 47.

ALTO SAXOPHONE

Begin at measure 59. Stop at the end of measure 92. SKIP THE 7-MEASURE REST.

TENOR SAXOPHONE

Begin at the pickup to measure 1. Stop at the repeat in measure 24. NO REPEATS.

BARITONE SAXOPHONE

Begin one measure before C. Stop two measures before F.

TRUMPET

Begin at measure 25. Stop at the end of measure 56. SKIP THE PIANO CUES.

HORN

Begin at measure 27. Stop at the end of measure 40.

TROMBONE

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

EUPHONIUM BC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

EUPHONIUM TC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

TUBA

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE PIANO CUES.

MALLETS

Begin at measure 9. Stop at the end.

TIMPANI

Begin at measure 1. Stop at letter C.

SNARE DRUM

Begin at letter A. Stop at letter F.

Trumpet

2020 Middle School Sightreading

NCBA - EAST CENTRAL DISTRICT

Moderato

The musical score is written for a trumpet in 4/4 time, marked Moderato. It consists of two staves of music. The first staff contains measures 1 through 4. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 2 and 3 feature a slur over a triplet of eighth notes, with a forte (*f*) dynamic marking below. Measure 4 ends with a piano (*p*) dynamic marking. The second staff contains measures 5 through 10. Measure 5 begins with a forte (*f*) dynamic. Measures 6 and 7 are slurred together. Measure 8 has a forte (*f*) dynamic. Measure 9 is marked with a ritardando (*rit.*) and an accent (>). Measure 10 ends with an accent (>) and a piano (*p*) dynamic. The piece concludes with a double bar line.