

CDBA Middle School Tenor Sax Scales (2015 Revision)

Tongue A

A musical staff in treble clef with a key signature of two sharps (F# and C#). The scale starts on A4 and ends on A4. It consists of quarter notes: A4-B4-C#4-D4-E4-F#4-G4-A4. The descending part consists of quarter notes: G4-F#4-E4-D4-C#4-B4-A4. The final two notes are beamed eighth notes: A4-G4, with a '3' written below them.

Slur D

A musical staff in treble clef with a key signature of two sharps (F# and C#). The scale starts on D4 and ends on D4. It consists of quarter notes: D4-E4-F#4-G4-A4-B4-C#4-D4. The descending part consists of quarter notes: C#4-B4-A4-G4-F#4-E4-D4. The final two notes are beamed eighth notes: D4-C#4, with a '3' written below them.

Tongue G

A musical staff in treble clef with a key signature of one sharp (F#). The scale starts on G4 and ends on G4. It consists of quarter notes: G4-A4-B4-C#4-D4-E4-F#4-G4. The descending part consists of quarter notes: F#4-E4-D4-C#4-B4-A4-G4. The final two notes are beamed eighth notes: G4-F#4, with a '3' written below them.

Slur C

A musical staff in treble clef with a key signature of one sharp (F#). The scale starts on C4 and ends on C4. It consists of quarter notes: C4-D4-E4-F#4-G4-A4-B4-C#4-C4. The descending part consists of quarter notes: C#4-B4-A4-G4-F#4-E4-D4-C4. The final two notes are beamed eighth notes: C4-B4, with a '3' written below them.

Tongue F

A musical staff in treble clef with a key signature of one flat (Bb). The scale starts on F4 and ends on F4. It consists of quarter notes: F4-G4-A4-Bb4-C4-D4-E4-F4. The descending part consists of quarter notes: E4-D4-C4-Bb4-A4-G4-F4. The final two notes are beamed eighth notes: F4-E4, with a '3' written below them.

Slur Bb

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The scale starts on Bb4 and ends on Bb4. It consists of quarter notes: Bb4-C4-D4-E4-F4-G4-A4-Bb4. The descending part consists of quarter notes: Ab4-G4-F4-E4-D4-C4-Bb4. The final two notes are beamed eighth notes: Bb4-Ab4, with a '3' written below them.

Tongue Eb

A musical staff in treble clef with a key signature of three flats (Bb, Eb, and Ab). The scale starts on Eb4 and ends on Eb4. It consists of quarter notes: Eb4-F4-G4-A4-Bb4-C4-D4-Eb4. The descending part consists of quarter notes: Db4-C4-Bb4-A4-G4-F4-Eb4. The final two notes are beamed eighth notes: Eb4-Db4, with a '3' written below them.

Slur Chromatic (slurred)

A musical staff in treble clef with a key signature of one flat (Bb). The scale is chromatic, starting on C4 and ending on C4. It consists of quarter notes: C4-C#4-D4-D#4-E4-E#4-F4-F#4-G4-G#4-A4-A#4-Bb4-B4. The final two notes are beamed eighth notes: B4-A4, with a '3' written below them.

SOLO MEASURES, BY INSTRUMENT

FLUTE

Begin at measure 27. Stop after beat one of measure 90. NO REPEATS.

OBOE

Begin at measure 17. Stop after the half note in measure 40. NO REPEATS.

BASSOON

Begin at the pickups to measure 5 in Gavotte. Stop at the end of measure 8 in Menuet I. NO REPEATS.

CLARINET

Begin at measure 19. Stop at the end of measure 37.

BASS CLARINET

Begin at the pickup to measure 21. Stop after the quarter note in measure 47.

ALTO SAXOPHONE

Begin at measure 59. Stop at the end of measure 92. SKIP THE 7-MEASURE REST.

TENOR SAXOPHONE

Begin at the pickup to measure 1. Stop at the repeat in measure 24. NO REPEATS.

BARITONE SAXOPHONE

Begin one measure before C. Stop two measures before F.

TRUMPET

Begin at measure 25. Stop at the end of measure 56. SKIP THE PIANO CUES.

HORN

Begin at measure 27. Stop at the end of measure 40.

TROMBONE

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

EUPHONIUM BC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

EUPHONIUM TC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

TUBA

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE PIANO CUES.

MALLETS

Begin at measure 9. Stop at the end.

TIMPANI

Begin at measure 1. Stop at letter C.

SNARE DRUM

Begin at letter A. Stop at letter F.

Tenor Saxophone

2020 Middle School Sightreading

NCBA - EAST CENTRAL DISTRICT

Moderato

The musical score is written for Tenor Saxophone in 4/4 time, marked Moderato. It consists of two staves of music. The first staff contains measures 1 through 4. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 2 has an accent (>) over the second note. Measure 3 has a slur over the first three notes and a forte (*f*) dynamic. Measure 4 has a slur over the last two notes and a piano (*p*) dynamic. The second staff contains measures 5 through 10. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 6 has an accent (>) over the second note. Measure 7 has a slur over the first three notes and a forte (*f*) dynamic. Measure 8 has an accent (>) over the second note. Measure 9 has a slur over the last two notes and a forte (*f*) dynamic. Measure 10 has a slur over the last two notes and a forte (*f*) dynamic. The piece ends with a double bar line. There is a *rit.* (ritardando) marking above measures 9 and 10.