

ALL SCALES TO BE PLAYED ONE-OCTAVE ONLY

CDBA Middle School Mallet Scales (2015 Revision) FOR 2021 AUDITIONS.

G

Musical notation for the G major scale (one octave). The scale is written in treble clef with a key signature of one sharp (F#). It consists of 14 notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The first 10 notes are ascending, and the last 4 notes are descending. The final four notes (F#4, E4, D4, C4) are marked with a '3' for a triplet.

C

Musical notation for the C major scale (one octave). The scale is written in treble clef with a key signature of no sharps or flats. It consists of 14 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first 10 notes are ascending, and the last 4 notes are descending. The final four notes (B4, A4, G4, F4) are marked with a '3' for a triplet.

F

Musical notation for the F major scale (one octave). The scale is written in treble clef with a key signature of one flat (Bb). It consists of 14 notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, F3. The first 10 notes are ascending, and the last 4 notes are descending. The final four notes (F#4, E4, D4, C4) are marked with a '3' for a triplet.

Bb

Musical notation for the Bb major scale (one octave). The scale is written in treble clef with a key signature of two flats (Bb, Eb). It consists of 14 notes: Bb4, C5, D5, Eb5, C5, Bb4, Ab4, G4, F#4, E4, D4, C4, Bb3, Ab3, Bb3. The first 10 notes are ascending, and the last 4 notes are descending. The final four notes (F#4, E4, D4, C4) are marked with a '3' for a triplet.

Eb

Musical notation for the Eb major scale (one octave). The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of 14 notes: Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F#4, E4, D4, C4, Bb3, Ab3, Eb3. The first 10 notes are ascending, and the last 4 notes are descending. The final four notes (F#4, E4, D4, C4) are marked with a '3' for a triplet.

Ab

Musical notation for the Ab major scale (one octave). The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). It consists of 14 notes: Ab4, Bb4, C5, Db5, Eb5, Db5, C5, Bb4, Ab4, G#4, F4, E4, Db3, Ab3, Ab3. The first 10 notes are ascending, and the last 4 notes are descending. The final four notes (G#4, F4, E4, Db3) are marked with a '3' for a triplet.

Db

Musical notation for the Db major scale (one octave). The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). It consists of 14 notes: Db4, Eb4, F4, Gb4, Ab4, Gb4, F4, Eb4, Db4, C#4, Bb4, Ab4, Gb3, Db3, Db3. The first 10 notes are ascending, and the last 4 notes are descending. The final four notes (C#4, Bb4, Ab4, Gb3) are marked with a '3' for a triplet.

Chromatic

Musical notation for the chromatic scale (one octave). The scale is written in treble clef and consists of 14 notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The notes are ascending in half steps.

Musical notation for the descending chromatic scale (one octave). The scale is written in treble clef and consists of 14 notes: C5, B4, Bb4, Ab4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4, B3. The notes are descending in half steps.

SOLO MEASURES, BY INSTRUMENT

FLUTE

Begin at measure 27. Stop after beat one of measure 90. NO REPEATS.

OBOE

Begin at measure 17. Stop after the half note in measure 40. NO REPEATS.

BASSOON

Begin at the pickups to measure 5 in Gavotte. Stop at the end of measure 8 in Menuet I. NO REPEATS.

CLARINET

Begin at measure 19. Stop at the end of measure 37.

BASS CLARINET

Begin at the pickup to measure 21. Stop after the quarter note in measure 47.

ALTO SAXOPHONE

Begin at measure 59. Stop at the end of measure 92. SKIP THE 7-MEASURE REST.

TENOR SAXOPHONE

Begin at the pickup to measure 1. Stop at the repeat in measure 24. NO REPEATS.

BARITONE SAXOPHONE

Begin one measure before C. Stop two measures before F.

TRUMPET

Begin at measure 25. Stop at the end of measure 56. SKIP THE PIANO CUES.

HORN

Begin at measure 27. Stop at the end of measure 40.

TROMBONE

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

EUPHONIUM BC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

EUPHONIUM TC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

TUBA

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE PIANO CUES.

MALLETS

Begin at measure 9. Stop at the end.

TIMPANI

Begin at measure 1. Stop at letter C.

SNARE DRUM

Begin at letter A. Stop at letter F.

from Audition Etudes

Start m9
Stop at end

Moderato (♩=92) 21

5

START

STOP

Mallets

2020 Middle School Sightreading

NCBA - EAST CENTRAL DISTRICT

Moderato

mf

2

3

4

f

p

5

6

7

8

9

10

rit.