

CDBA Middle School Flute Scales (2015 Revision)

G

Tongue

Musical staff for G major scale using Tongue technique. The scale is written in treble clef with a key signature of one sharp (F#). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The descending scale includes three triplet markings (indicated by a '3' below the notes) on the final three notes of each half: G4-F#4-E4, F#4-E4-D4, and E4-D4-C4.

C

Slur

Musical staff for C major scale using Slur technique. The scale is written in treble clef with a key signature of no sharps or flats. It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The descending scale includes two triplet markings (indicated by a '3' below the notes) on the final three notes of each half: C4-B3-A3, B3-A3-G3, and A3-G3-F3.

F

Tongue

Musical staff for F major scale using Tongue technique. The scale is written in treble clef with a key signature of one flat (Bb). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The descending scale includes three triplet markings (indicated by a '3' below the notes) on the final three notes of each half: F4-E4-D4, E4-D4-C4, and D4-C4-B3.

Bb

Slur

Musical staff for Bb major scale using Slur technique. The scale is written in treble clef with a key signature of two flats (Bb, Fb). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The descending scale includes four triplet markings (indicated by a '3' below the notes) on the final three notes of each half: Bb4-Ab4-Gb4, Ab4-Gb4-Fb4, Gb4-Fb4-Eb4, and Fb4-Eb4-D4.

Eb

Tongue

Musical staff for Eb major scale using Tongue technique. The scale is written in treble clef with a key signature of three flats (Bb, Fb, Cb). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The descending scale includes three triplet markings (indicated by a '3' below the notes) on the final three notes of each half: Eb4-D4-C4, D4-C4-B3, and C4-B3-A3.

Ab

Slur

Musical staff for Ab major scale using Slur technique. The scale is written in treble clef with a key signature of four flats (Bb, Fb, Cb, Gb). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The descending scale includes three triplet markings (indicated by a '3' below the notes) on the final three notes of each half: Ab4-Gb4-Fb4, Gb4-Fb4-Eb4, and Fb4-Eb4-D4.

Db

Tongue

Musical staff for Db major scale using Tongue technique. The scale is written in treble clef with a key signature of five flats (Bb, Fb, Cb, Gb, Db). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The descending scale includes three triplet markings (indicated by a '3' below the notes) on the final three notes of each half: Db4-C4-B3, C4-B3-A3, and B3-A3-G3.

Chromatic (slurred)

Slur

Musical staff for chromatic scale using Slur technique. The scale is written in treble clef with a key signature of one sharp (F#). It consists of a single line of chromatic eighth notes, starting on G4 and ending on G5, with a slur over the entire line.

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Musical staff for chromatic scale using Slur technique. The scale is written in treble clef with a key signature of one flat (Bb). It consists of a single line of chromatic eighth notes, starting on Bb4 and ending on Bb5, with a slur over the entire line.

## SOLO MEASURES, BY INSTRUMENT

### FLUTE

Begin at measure 27. Stop after beat one of measure 90. NO REPEATS.

### OBOE

Begin at measure 17. Stop after the half note in measure 40. NO REPEATS.

### BASSOON

Begin at the pickups to measure 5 in Gavotte. Stop at the end of measure 8 in Menuet I. NO REPEATS.

### CLARINET

Begin at measure 19. Stop at the end of measure 37.

### BASS CLARINET

Begin at the pickup to measure 21. Stop after the quarter note in measure 47.

### ALTO SAXOPHONE

Begin at measure 59. Stop at the end of measure 92. SKIP THE 7-MEASURE REST.

### TENOR SAXOPHONE

Begin at the pickup to measure 1. Stop at the repeat in measure 24. NO REPEATS.

### BARITONE SAXOPHONE

Begin one measure before C. Stop two measures before F.

### TRUMPET

Begin at measure 25. Stop at the end of measure 56. SKIP THE PIANO CUES.

### HORN

Begin at measure 27. Stop at the end of measure 40.

### TROMBONE

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

### EUPHONIUM BC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

### EUPHONIUM TC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

### TUBA

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE PIANO CUES.

### MALLETS

Begin at measure 9. Stop at the end.

### TIMPANI

Begin at measure 1. Stop at letter C.

### SNARE DRUM

Begin at letter A. Stop at letter F.

Flute

# 2020 Middle School Sightreading

NCBA - EAST CENTRAL DISTRICT

Moderato

The musical score is written for a flute in 4/4 time, marked Moderato. It consists of two staves of music. The first staff contains measures 1 through 4. Measure 1 begins with a mezzo-forte (*mf*) dynamic. Measures 2, 3, and 4 feature various rhythmic patterns, including eighth and sixteenth notes, with slurs and accents. Measure 3 includes a forte (*f*) dynamic marking. The second staff contains measures 5 through 10. Measure 5 starts with a forte (*f*) dynamic. Measures 6, 7, and 8 continue with rhythmic patterns. Measure 9 includes a piano (*p*) dynamic marking and a ritardando (*rit.*) marking. The piece concludes at measure 10 with a double bar line.