

# CDBA Middle School Clarinet Scales (2015 Revision)

A

Tongue

Musical staff for A major scale using Tongue technique. The staff shows an ascending and descending scale with trills at the end of the scale.

D

Slur

Musical staff for D major scale using Slur technique. The staff shows an ascending and descending scale with trills at the end of the scale.

G

Tongue

Musical staff for G major scale using Tongue technique. The staff shows an ascending and descending scale with trills at the end of the scale.

C

Slur

Musical staff for C major scale using Slur technique. The staff shows an ascending and descending scale with trills at the end of the scale.

F

Tongue

Musical staff for F major scale using Tongue technique. The staff shows an ascending and descending scale with trills at the end of the scale.

Bb

Slur

Musical staff for Bb major scale using Slur technique. The staff shows an ascending and descending scale with trills at the end of the scale.

Eb

Tongue

Musical staff for Eb major scale using Tongue technique. The staff shows an ascending and descending scale with trills at the end of the scale.

Chromatic (slurred)

Slur

Musical staff for Chromatic scale using Slur technique. The staff shows a chromatic scale with slurs.

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Musical staff for Chromatic scale continuation. The staff shows a chromatic scale with slurs.

## SOLO MEASURES, BY INSTRUMENT

### FLUTE

Begin at measure 27. Stop after beat one of measure 90. NO REPEATS.

### OBOE

Begin at measure 17. Stop after the half note in measure 40. NO REPEATS.

### BASSOON

Begin at the pickups to measure 5 in Gavotte. Stop at the end of measure 8 in Menuet I. NO REPEATS.

### CLARINET

Begin at measure 19. Stop at the end of measure 37.

### BASS CLARINET

Begin at the pickup to measure 21. Stop after the quarter note in measure 47.

### ALTO SAXOPHONE

Begin at measure 59. Stop at the end of measure 92. SKIP THE 7-MEASURE REST.

### TENOR SAXOPHONE

Begin at the pickup to measure 1. Stop at the repeat in measure 24. NO REPEATS.

### BARITONE SAXOPHONE

Begin one measure before C. Stop two measures before F.

### TRUMPET

Begin at measure 25. Stop at the end of measure 56. SKIP THE PIANO CUES.

### HORN

Begin at measure 27. Stop at the end of measure 40.

### TROMBONE

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

### EUPHONIUM BC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

### EUPHONIUM TC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

### TUBA

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE PIANO CUES.

### MALLETS

Begin at measure 9. Stop at the end.

### TIMPANI

Begin at measure 1. Stop at letter C.

### SNARE DRUM

Begin at letter A. Stop at letter F.

Clarinet

# 2020 Middle School Sightreading

NCBA - EAST CENTRAL DISTRICT

Moderato

The musical score is written for Clarinet in 4/4 time, marked Moderato. It consists of two staves of music. The first staff contains measures 1 through 4. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 2 and 3 feature slurs and a crescendo leading to a forte (*f*) dynamic. Measure 4 ends with a decrescendo leading to a piano (*p*) dynamic. The second staff contains measures 5 through 10. Measure 5 begins with a forte (*f*) dynamic. Measure 6 has a slur. Measure 7 has a slur and a forte (*f*) dynamic. Measure 8 has a slur. Measure 9 has a slur, an accent (>), and a ritardando (*rit.*) marking. Measure 10 has a slur, an accent (>), and a forte (*f*) dynamic. The piece concludes with a double bar line.