

CDBA Middle School Bassoon Scales (2015 Revision)

G

Tongue

Musical staff for G scale, Tongue technique. The staff is in bass clef with a key signature of one sharp (F#). The scale consists of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The final three notes (F#, G, A) are grouped with a slur and a '3' above them, indicating a triplet.

C

Slur

Musical staff for C scale, Slur technique. The staff is in bass clef with a key signature of no sharps or flats. The scale consists of eighth notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The final three notes (A, B, C) are grouped with a slur and a '3' above them, indicating a triplet.

F

Tongue

Musical staff for F scale, Tongue technique. The staff is in bass clef with a key signature of one flat (Bb). The scale consists of eighth notes: F, G, A, Bb, C, D, E, F, G, A, Bb, C, D, E, F. The final three notes (E, F, G) are grouped with a slur and a '3' above them, indicating a triplet.

Bb

Slur

Musical staff for Bb scale, Slur technique. The staff is in bass clef with a key signature of two flats (Bb, Eb). The scale consists of eighth notes: Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F, G, A, Bb. The final three notes (A, Bb, C) are grouped with a slur and a '3' above them, indicating a triplet.

Eb

Tongue

Musical staff for Eb scale, Tongue technique. The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of eighth notes: Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb. The final three notes (D, Eb, F) are grouped with a slur and a '3' above them, indicating a triplet.

Ab

Slur

Musical staff for Ab scale, Slur technique. The staff is in bass clef with a key signature of four flats (Bb, Eb, Ab, Db). The scale consists of eighth notes: Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab. The final three notes (G, Ab, Bb) are grouped with a slur and a '3' above them, indicating a triplet.

Db

Tongue

Musical staff for Db scale, Tongue technique. The staff is in bass clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The scale consists of eighth notes: Db, Eb, F, Gb, Ab, Bb, C, Db, Eb, F, Gb, Ab, Bb, C, Db. The final three notes (C, Db, Eb) are grouped with a slur and a '3' above them, indicating a triplet.

Chromatic (slurred)

Slur

Musical staff for Chromatic (slurred) scale, Slur technique. The staff is in bass clef with a key signature of no sharps or flats. The scale consists of eighth notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The final three notes (A#, B, C) are grouped with a slur and a '3' above them, indicating a triplet.

Musical staff for descending chromatic scale, Slur technique. The staff is in bass clef with a key signature of no sharps or flats. The scale consists of eighth notes: B, Bb, Ab, A, G, Gb, F, F#, E, Eb, D, Db, C, Bb, B. The final three notes (Bb, B, C) are grouped with a slur and a '3' above them, indicating a triplet.

SOLO MEASURES, BY INSTRUMENT

FLUTE

Begin at measure 27. Stop after beat one of measure 90. NO REPEATS.

OBOE

Begin at measure 17. Stop after the half note in measure 40. NO REPEATS.

BASSOON

Begin at the pickups to measure 5 in Gavotte. Stop at the end of measure 8 in Menuet I. NO REPEATS.

CLARINET

Begin at measure 19. Stop at the end of measure 37.

BASS CLARINET

Begin at the pickup to measure 21. Stop after the quarter note in measure 47.

ALTO SAXOPHONE

Begin at measure 59. Stop at the end of measure 92. SKIP THE 7-MEASURE REST.

TENOR SAXOPHONE

Begin at the pickup to measure 1. Stop at the repeat in measure 24. NO REPEATS.

BARITONE SAXOPHONE

Begin one measure before C. Stop two measures before F.

TRUMPET

Begin at measure 25. Stop at the end of measure 56. SKIP THE PIANO CUES.

HORN

Begin at measure 27. Stop at the end of measure 40.

TROMBONE

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

EUPHONIUM BC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

EUPHONIUM TC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

TUBA

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE PIANO CUES.

MALLETS

Begin at measure 9. Stop at the end.

TIMPANI

Begin at measure 1. Stop at letter C.

SNARE DRUM

Begin at letter A. Stop at letter F.

Bassoon

2020 Middle School Sightreading

NCBA - EAST CENTRAL DISTRICT

Moderato

The musical score is written for Bassoon in 4/4 time, marked Moderato. It consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. It contains a triplet of eighth notes (measures 2-4) and a dynamic change to forte (*f*) at measure 3. The second staff begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking starting at measure 9. The piece concludes with a double bar line at the end of measure 10.