

# CDBA Middle School Bass, Contra-Alto, and Contra-Bass Clarinet Scales (2015 Revision)

**Tongue** A

**Slur** D

**Tongue** G

**Slur** C

**Tongue** F

**Slur** Bb

**Tongue** Eb

**Slur** Chromatic (slurred)

49

## SOLO MEASURES, BY INSTRUMENT

### FLUTE

Begin at measure 27. Stop after beat one of measure 90. NO REPEATS.

### OBOE

Begin at measure 17. Stop after the half note in measure 40. NO REPEATS.

### BASSOON

Begin at the pickups to measure 5 in Gavotte. Stop at the end of measure 8 in Menuet I. NO REPEATS.

### CLARINET

Begin at measure 19. Stop at the end of measure 37.

### BASS CLARINET

Begin at the pickup to measure 21. Stop after the quarter note in measure 47.

### ALTO SAXOPHONE

Begin at measure 59. Stop at the end of measure 92. SKIP THE 7-MEASURE REST.

### TENOR SAXOPHONE

Begin at the pickup to measure 1. Stop at the repeat in measure 24. NO REPEATS.

### BARITONE SAXOPHONE

Begin one measure before C. Stop two measures before F.

### TRUMPET

Begin at measure 25. Stop at the end of measure 56. SKIP THE PIANO CUES.

### HORN

Begin at measure 27. Stop at the end of measure 40.

### TROMBONE

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

### EUPHONIUM BC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

### EUPHONIUM TC

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE 4-MEASURE REST.

### TUBA

Begin at the pickup to measure 27. Stop at the end of the page. SKIP THE PIANO CUES.

### MALLETS

Begin at measure 9. Stop at the end.

### TIMPANI

Begin at measure 1. Stop at letter C.

### SNARE DRUM

Begin at letter A. Stop at letter F.

Bass Clarinet

# 2020 Middle School Sightreading

NCBA - EAST CENTRAL DISTRICT

Moderato

mf

2

3

4

f

p

5

6

7

8

9

10

rit.