

NCBA East Central District Fall Virtual Solo and Ensemble MPA

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Basic Information:

Director registration will close on Monday October 12th, 2020 at midnight.

Recordings are due by Thursday November 12th, 2020 at midnight.

Cost is \$5 per student per performance.

Information and Registration Form can be found at www.ncecdba.com/solo-and-ensemble.html

BEFORE REGISTRATION DEADLINE (October 12th, 2020):

1. Encourage students to find high quality literature to perform with or without accompaniment.
 - Smart Music includes various repertoire choices including all of the Concert and Contest Collections with accompaniment.
 - An excellent and comprehensive list of solo (and ensemble) repertoire can be found at www.uiltexas.org/pml Grade 3 tends to be middle school, Grade 2 tends to be high school, and Grade 1 tends to be college level.
 - www.jwpepper.com is still selling and shipping music including digital music so that students can start working immediately.
 - auditionsolos.com has a lot of resources for free pdf'ed solos for different levels.
 - Students can compose and perform their own piece.
 - Students can perform their All District Solo for comments which may help them prepare for All District Auditions in January.
 - Some method books include solos that young band students can prepare for adjudication.
 - Share the rubrics from the Solo and Ensemble MPA website: www.ncecdba.com/solo-and-ensemble.html

2. Collect money, instrumentation information and repertoire information from your students who are participating.
 - \$5 per student per recording
 - Example: Student A records a solo as well as is in a flute trio with Student B and C. Student D records a trumpet solo.
 - Student A = \$10 (solo plus trio)
 - Student B = \$5 (trio)
 - Student C = \$5 (trio)
 - Student D = \$5 (solo)
 - Total = \$25

- Collect the following instrumentation and repertoire information:
 - Title
 - Composer
 - Arranger
 - Instrumentation
 - Student Names
 - Student Grade Levels

3. Complete registration GoogleForm (www.ncecdba.com/solo-and-ensemble.html) and mail paper copy of registration with non-personal check.

- Prepare ONE check/money order payment made payable to NCMEA - ECDBA. Only money orders, school checks, or booster checks will be accepted. Please write “Fall SEMPA” in the memo/for line.
- Mail to:
 - Tim Kohring
 - Rolesville High School
 - 1099 Young St.
 - Roleville, NC 27571
- Registration check and copy of registration information MUST be postmarked by Tuesday, Oct 13th 2020 to be accepted.

BEFORE RECORDING DEADLINE (Thursday, November 12th, 2020)

1. Encourage students to make high quality audio and/or video and audio recordings.

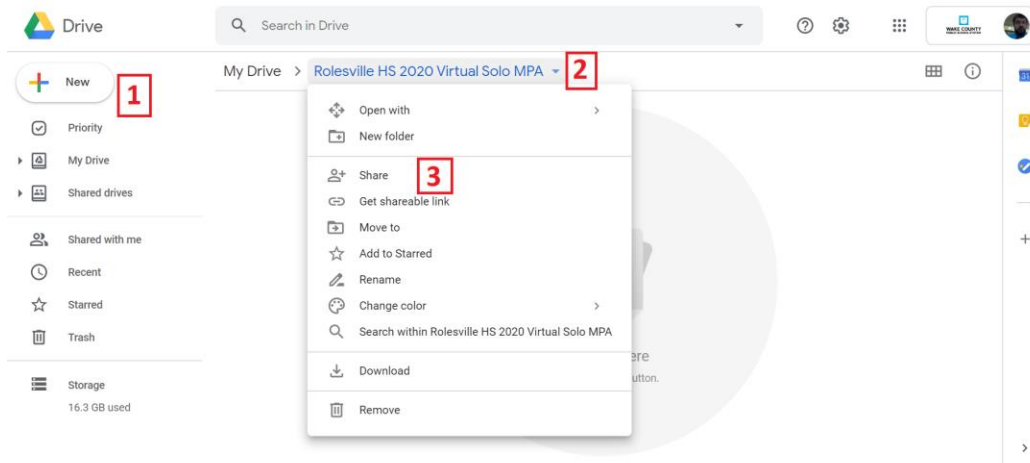
- Audio recordings need to be mp3. Students can use Audacity to record or a file converter to make sure they are in mp3 format. In Audacity students can click "File" -> "Export" -> "Export as MP3"
 - Recordings need to be saved as "[School Name] [Student First Name Last Initial] [Instrument] [Composer/Arranger] [Name of Piece]".mp3
 - For example RolesvilleHSTimKTubaHindemithSonataForTubaMvt1.mp3
 - This will obviously make for long file names but it will also help us from mixing up files
- Video recordings need to be mp4 or WMP files. If they have a different type of file, please make sure they use a file converter to change their file to mp4 or WMP.
 - Again, please make sure that recordings are saved as "[School Name] [Student First Name Last Initial] [Instrument] [Composer/Arranger] [Name of Piece]".mp4
 - For example RolesvilleHSTimKTubaHindemithSonataForTubaMvt1.wmp
- I would encourage directors to set a deadline and a method of collection that is BEFORE the November 12 deadline for your students so that you can have time to check recordings for formatting and quality. I personally am setting a due date for my students of Tuesday November 10 and my students will be required to submit recordings and information to me through a GoogleClassroom assignment and GoogleForm.

2. Musicians will also need to fill out a Rubric form with their information (rubrics can be found on the ECDBA Solo and Ensemble MPA website, teachers need to make sure that rubrics are filled out correctly).

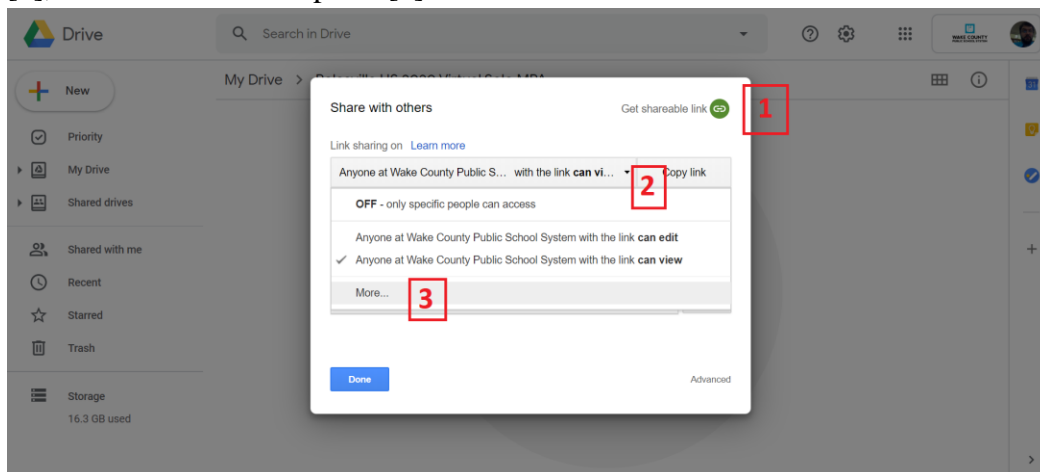
- Save the pdf (wind or percussion) to your computer
- Open the pdf in Adobe Acrobat
- Click on Fill and Sign to fill out "Name" "School" "Grade Level" "Instrumentation" "Selection", "Composer", "Date" (November 12, 2020) and "District" (ECDBA)
- Save As the same "[School Name] [Student First Name Last Initial] [Instrument] [Composer/Arranger] [Name of Piece]".pdf
- For example RolesvilleHSTimKTubaHindemithSonataForTubaMvt1.pdf

3. Teachers should create a GoogleFolder to collect recordings and rubrics and then share that folder with and editing rights with tkohring@wcpss.net All submissions should be uploaded by Thursday November 12, 2020.

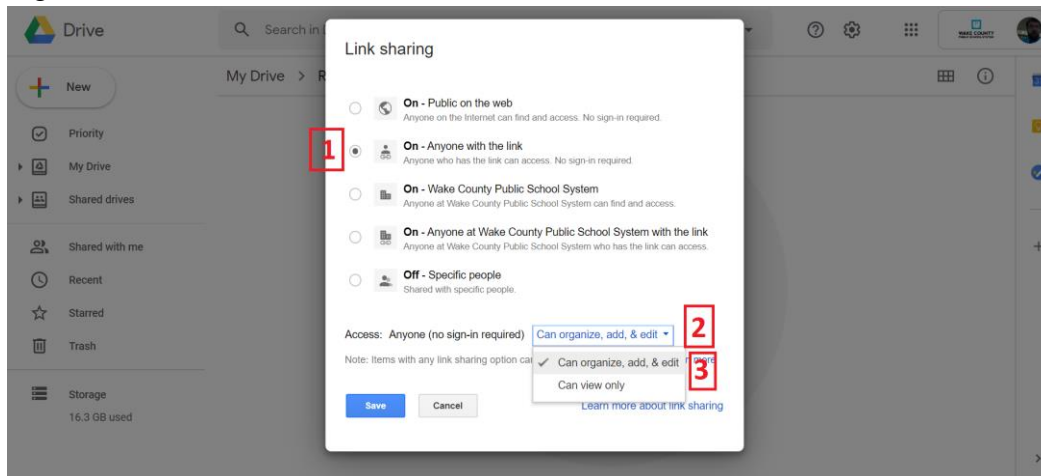
- In your GoogleDrive click "+New" at top left [1], click "Folder" and name the folder "[School Name] 2020 Fall Virtual Solo MPA"
- Open the Folder, click on the arrow next to the Folder's Title [2], and click Share [3]



- Click the "Get shareable link" at the top right [1], then the arrow that allows different sharing settings [2], then the "More..." option [3]



- Lastly, click on the "On-Anyone with the link" setting [1], click the Access options [2], and select "Can organize, add, & edit" [3] then click save.



- After clicking Save, copy the link that shows on the next text box and send the link to tkohring@wcpss.net. This folder will be shared with the judges.

Colleagues, I hope that this will serve as a compliment to your virtual classrooms as we are all looking for ways to inspire our students through these trying times. I wish the best for you all!

If you have questions, please ask!

Tim Kohring
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