

Timpani Audition:

There will be two judges for timpani auditions, judging both middle and high school students.

The audition requirements for timpani rolls will be as follows:

Long roll:

a. Forte-piano roll: Students should begin the roll with a forte attack followed immediately by a piano dynamic that crescendos back to a forte dynamic. Points are scored for technique and consistency of the roll. (3.5 points)

b. Crescendo/Decrescendo roll: Students should begin the roll at a piano dynamic that crescendos to a forte and then decrescendos back to a piano dynamic. Points are scored for technique and consistency of the roll. (3.5 points)

NO TIMPANI TUNING

ECDBA 11-12 Solo Excerpts

Flute: Two excerpts

1. 1st movement, start 1 measure before rehearsal 6. Stop 3 measures after rehearsal 8 (stop at Ein wenig ruhiger).
2. 3rd movement, start at rehearsal 30. Stop at the end.

Oboe: Two excerpts

1. 1st movement (Adagio), start at measure 1. Stop at measure 10 beat 1.
2. 2nd movement (Allegro), start at measure 20 (top of page 2). Stop at measure 37 beat 1.

Bassoon: Two excerpts

1. Start at measures 41. Stop at measure 53 beat 1.
2. Start at measures 101. Stop at measure 122 beat 1.

Clarinet: Two excerpts

1. Start at measure 48. Stop at measure 74.
2. Start at measure 192 (I). Stop at measure 223.

Bass Clarinet: Two excerpts

1. Start at measure 11. Stop at measure 20 beat 1 (beat 1 of 5th line)
2. Start at measures 64. Stop at measure 88 beat 1 (2nd page, 5th line- 10th line beat 1 of 2nd measure)

Contra Bass/Contra Alto Clarinet:

Start at measure 1. Stop at measure 17 beat 4.

Alto Sax: Two excerpts

1. 1st movement (Sicilienne), start at rehearsal C. Stop at the end of the 7th line (the double bar before Allegro)
2. 2nd movement (Allegro), start at rehearsal A. Stop at rehearsal C. No repeat.

Tenor Sax: Two excerpts

1. Start at measure 37 (rehearsal A). Stop at measure 62 (rehearsal B).
2. Start at measures 146. Stop after measure 183.

Baritone Sax: Two excerpts

1. Start at Var. 2 (3rd measure of rehearsal 4). Stop at rehearsal 6
2. Start at rehearsal 12. Stop at the end.

Trumpet: Two excerpts

1. Start at measure 1. Stop at measure 11.
2. Start at measure 54. Stop at measure 62 beat 4.

Horn: Two excerpts

1. Start at the beginning of line 6. Stop at the bottom of the page.
2. Start at rehearsal U- end of 8th line before the 2 measure rest

Trombone: Two excerpts

1. Start at measure 3. End at beat 2 of measure 16.
2. Start on 2nd page, 9th line, measure 3 (con fuoco). Stop at the end

Baritone/Euphonium: Two excerpts

1. Start at measure 1. Stop after the fermata in measure 6.
2. Start on 2nd page, 6th line, Allegro. Stop at the end.

Tuba: Two excerpts

1. Start at measure 3. Stop at measure 15 beat 3 (measure before rehearsal 2).
2. Start at rehearsal 6, beat 2. Stop at rehearsal 7.

Mallets:

Start at D. Stop at the end, no repeat.

Snare drum:

Start at the beginning of line 7. Stop at the end.

Timpani:

Start at measure 20. Stop at measure 33 beat 1.

CDBA H.S. Timpani Sight-Reading #1

#1

March Tempo ♩ = 120

The first staff of musical notation is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music. The first measure starts with a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The fourth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. Dynamics include *mf* and *f* with hairpins. There are also accents and a triplet of eighth notes in the third measure.

The second staff of musical notation is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. Dynamics include *mp*, *mf*, *f*, and *ff* with hairpins. There are also accents and two triplet markings over eighth notes in the third measure.