

Only one octave is required for each scale

# CDBA Mallets 9/10 Audition Scales

D Major

Musical notation for the D Major scale in treble clef, 2/4 time. The scale consists of eight measures: four ascending and four descending. The ascending part is a continuous eighth-note line. The descending part features triplets of eighth notes in the first two measures, followed by quarter notes in the last two measures.

G Major

Musical notation for the G Major scale in treble clef, 2/4 time. The scale consists of eight measures: four ascending and four descending. The ascending part is a continuous eighth-note line. The descending part features triplets of eighth notes in the first two measures, followed by quarter notes in the last two measures.

C Major

Musical notation for the C Major scale in treble clef, 2/4 time. The scale consists of eight measures: four ascending and four descending. The ascending part is a continuous eighth-note line. The descending part features triplets of eighth notes in the first two measures, followed by quarter notes in the last two measures.

F Major

Musical notation for the F Major scale in treble clef, 2/4 time. The scale consists of eight measures: four ascending and four descending. The ascending part is a continuous eighth-note line. The descending part features triplets of eighth notes in the first two measures, followed by quarter notes in the last two measures.

B $\flat$  Major

Musical notation for the B-flat Major scale in treble clef, 2/4 time. The scale consists of eight measures: four ascending and four descending. The ascending part is a continuous eighth-note line. The descending part features triplets of eighth notes in the first two measures, followed by quarter notes in the last two measures.

E $\flat$  Major

Musical notation for the E-flat Major scale in treble clef, 2/4 time. The scale consists of eight measures: four ascending and four descending. The ascending part is a continuous eighth-note line. The descending part features triplets of eighth notes in the first two measures, followed by quarter notes in the last two measures.

A $\flat$  Major

Musical notation for the A-flat Major scale in treble clef, 2/4 time. The scale consists of eight measures: four ascending and four descending. The ascending part is a continuous eighth-note line. The descending part features triplets of eighth notes in the first two measures, followed by quarter notes in the last two measures.

D $\flat$  Major

Musical notation for the D-flat Major scale in treble clef, 2/4 time. The scale consists of eight measures: four ascending and four descending. The ascending part is a continuous eighth-note line. The descending part features triplets of eighth notes in the first two measures, followed by quarter notes in the last two measures.

Chromatic

Musical notation for the chromatic scale in treble clef, 2/4 time. The scale consists of eight measures: four ascending and four descending. Each measure contains a single eighth note, moving stepwise through all twelve chromatic intervals.

Musical notation for the chromatic scale in treble clef, 2/4 time. The scale consists of eight measures: four ascending and four descending. Each measure contains a single eighth note, moving stepwise through all twelve chromatic intervals.

## ECDBA 9-10 Solo Excerpts

### Flute:

Start at 7<sup>th</sup> line a tempo (beat 2). Stop at the end

### Oboe: 2 excerpts

1. Siciliana: Start at 4<sup>th</sup> line, 2<sup>nd</sup> measure. Stop at end of 1<sup>st</sup> movement.
2. Spirituoso: Start at 3<sup>rd</sup> line, 2<sup>nd</sup> measure beat 2. Stop at end of 2<sup>nd</sup> movement.

### Bassoon: Two excerpts

1. 1<sup>st</sup> movement, start at pickup to measure 11. End at beat 1 of measure 21.
2. 2<sup>nd</sup> movement (Adagio), start at measure 1. End at measure 4 beat 1.

### Clarinet: Two excerpts

1. Theme- Start at measure 1. Stop at end of 2<sup>nd</sup> line, omit beat 4 in the last measure.
2. Variation 2- Start at measure 9. Stop at the end, take 2<sup>nd</sup> ending with no repeat.

### Bass Clarinet: Two excerpts

1. Start at measure 3. Stop after measure 27 (end of 4<sup>th</sup> line).
2. Start at pickup to measure 164 (measure before C). Stop at measure 182 beat 3.

### Alto Sax:

Start at measure 19. Stop after measure 34 (bottom of page).

### Tenor Sax: Two excerpts

1. Start at measure 1. Stop at measure 17 beat 1.
2. Start at pickup to measure 29. Stop at measure 40 beat 1.

### Bari Sax:

Start at measures 15 (Cantabile animato) with quarter note pickup. Stop on downbeat of measure 38 (beginning of 8<sup>th</sup> line)

### Trumpet: Two excerpts

1. Start at measure 27. Stop after measure 34.
2. Start at measure 41. Stop at the end.

### Horn

Start on the 2<sup>nd</sup> page, 5<sup>th</sup> line, pickups after 7 measure rest. Stop at the end.

### Trombone: Two excerpts

1. Start at measure 3. Stop on the 3<sup>rd</sup> line measure 4, beat 2.
2. Start on the 2<sup>nd</sup> page, 6<sup>th</sup> line, 7<sup>th</sup> measure (Allegro). Stop on the 10<sup>th</sup> line, 2<sup>nd</sup> measure beat 1 (Piu largamento).

**Euphonium: Two excerpts**

1. Start at measure 1. Stop at measure 15 beat 4.
2. Start at measure 87. Stop at measure 104 beat 2.

**Tuba: Two excerpts**

1. 2nd movement, start at measure 3. Stop at measure 13 beat 2 (exclude pickup to measure 14).
2. 6<sup>th</sup> movement, start at measure 1. Stop at measure 17 beat 1.

**Bass:** Start at measure 1. Play through the end of line 6.

**Snare Drum:** Start at the beginning of 6<sup>th</sup> line. Stop at the end

**Timpani:** Start at the beginning of 6<sup>th</sup> line. Stop at the end.

**Mallets:** Start at measure 1. Stop at the end of the 3rd line.

# High School Mallets Sight Reading #1

#1

Moderato ♩ = 100

The musical score consists of two staves in 4/4 time, marked Moderato with a tempo of ♩ = 100. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *mf*. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes G5, F5, E5, and D5. The fourth measure contains eighth notes C5, B4, A4, and G4. The fifth measure contains eighth notes G4, F4, E4, and D4. The sixth measure contains eighth notes C4, B3, A3, and G3. The seventh measure contains eighth notes F3, E3, D3, and C3. The eighth measure contains eighth notes B2, A2, G2, and F2. The ninth measure contains eighth notes E2, D2, C2, and B1. The tenth measure contains eighth notes A1, G1, F1, and E1. The eleventh measure contains eighth notes D1, C1, B0, and A0. The twelfth measure contains eighth notes G0, F0, E0, and D0. The thirteenth measure contains eighth notes C0, B0, A0, and G0. The fourteenth measure contains eighth notes F0, E0, D0, and C0. The fifteenth measure contains eighth notes B0, A0, G0, and F0. The sixteenth measure contains eighth notes E0, D0, C0, and B0. The seventeenth measure contains eighth notes A0, G0, F0, and E0. The eighteenth measure contains eighth notes D0, C0, B0, and A0. The nineteenth measure contains eighth notes G0, F0, E0, and D0. The twentieth measure contains eighth notes C0, B0, A0, and G0. The first staff ends with a dynamic marking of *p*. The second staff begins with a dynamic marking of *mf*. The first measure contains eighth notes G4, A4, B4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes G5, F5, E5, and D5. The fourth measure contains eighth notes C5, B4, A4, and G4. The fifth measure contains eighth notes G4, F4, E4, and D4. The sixth measure contains eighth notes C4, B3, A3, and G3. The seventh measure contains eighth notes F3, E3, D3, and C3. The eighth measure contains eighth notes B2, A2, G2, and F2. The ninth measure contains eighth notes E2, D2, C2, and B1. The tenth measure contains eighth notes A1, G1, F1, and E1. The eleventh measure contains eighth notes D1, C1, B0, and A0. The twelfth measure contains eighth notes G0, F0, E0, and D0. The thirteenth measure contains eighth notes C0, B0, A0, and G0. The fourteenth measure contains eighth notes F0, E0, D0, and C0. The fifteenth measure contains eighth notes B0, A0, G0, and F0. The sixteenth measure contains eighth notes E0, D0, C0, and B0. The seventeenth measure contains eighth notes A0, G0, F0, and E0. The eighteenth measure contains eighth notes D0, C0, B0, and A0. The nineteenth measure contains eighth notes G0, F0, E0, and D0. The twentieth measure contains eighth notes C0, B0, A0, and G0. The second staff ends with a dynamic marking of *f*.