

Only one octave is required for each scale

High School All District Mallet Scales

The image displays ten musical staves for mallet scales. The first nine staves are for major scales in the following keys: D major, G major, C major, F major, Bb major, Eb major, Ab major, and Db major. Each of these scales is written in 2/4 time and consists of two lines of music. The first line contains the ascending scale, and the second line contains the descending scale. Both lines feature eighth-note patterns with triplets. The final two staves are for a chromatic scale, also in two lines. The first line shows the ascending chromatic scale, and the second line shows the descending chromatic scale. The notation includes various accidentals (sharps, flats, naturals) and triplet markings.

ECDBA 11-12 Solo Excerpts

Flute: Two excerpts

1. 1st movement, start 1 measure before rehearsal 6. Stop 3 measures after rehearsal 8 (stop at Ein wenig ruhiger).
2. 3rd movement, start at rehearsal 30. Stop at the end.

Oboe: Two excerpts

1. 1st movement (Adagio), start at measure 1. Stop at measure 10 beat 1.
2. 2nd movement (Allegro), start at measure 20 (top of page 2). Stop at measure 37 beat 1.

Bassoon: Two excerpts

1. Start at measures 41. Stop at measure 53 beat 1.
2. Start at measures 101. Stop at measure 122 beat 1.

Clarinet: Two excerpts

1. Start at measure 48. Stop at measure 74.
2. Start at measure 192 (I). Stop at measure 223.

Bass Clarinet: Two excerpts

1. Start at measure 11. Stop at measure 20 beat 1 (beat 1 of 5th line)
2. Start at measures 64. Stop at measure 88 beat 1 (2nd page, 5th line- 10th line beat 1 of 2nd measure)

Contra Bass/Contra Alto Clarinet:

Start at measure 1. Stop at measure 17 beat 4.

Alto Sax: Two excerpts

1. 1st movement (Sicilienne), start at rehearsal C. Stop at the end of the 7th line (the double bar before Allegro)
2. 2nd movement (Allegro), start at rehearsal A. Stop at rehearsal C. No repeat.

Tenor Sax: Two excerpts

1. Start at measure 37 (rehearsal A). Stop at measure 62 (rehearsal B).
2. Start at measures 146. Stop after measure 183.

Baritone Sax: Two excerpts

1. Start at Var. 2 (3rd measure of rehearsal 4). Stop at rehearsal 6
2. Start at rehearsal 12. Stop at the end.

Trumpet: Two excerpts

1. Start at measure 1. Stop at measure 11.
2. Start at measure 54. Stop at measure 62 beat 4.

Horn: Two excerpts

1. Start at the beginning of line 6. Stop at the bottom of the page.
2. Start at rehearsal U- end of 8th line before the 2 measure rest

Trombone: Two excerpts

1. Start at measure 3. End at beat 2 of measure 16.
2. Start on 2nd page, 9th line, measure 3 (con fuoco). Stop at the end

Baritone/Euphonium: Two excerpts

1. Start at measure 1. Stop after the fermata in measure 6.
2. Start on 2nd page, 6th line, Allegro. Stop at the end.

Tuba: Two excerpts

1. Start at measure 3. Stop at measure 15 beat 3 (measure before rehearsal 2).
2. Start at rehearsal 6, beat 2. Stop at rehearsal 7.

Mallets:

Start at D. Stop at the end, no repeat.

Snare drum:

Start at the beginning of line 7. Stop at the end.

Timpani:

Start at measure 20. Stop at measure 33 beat 1.

High School Mallets Sight Reading #1

Moderato ♩ = 100

#1

The musical score consists of two staves of music in 4/4 time, written in a key signature of one flat (B-flat). The tempo is marked "Moderato" with a quarter note equal to 100 beats per minute. The first staff begins with a dynamic marking of *mf* and contains four measures. The second measure of the first staff is marked with a slur and a dynamic marking of *f*. The third measure of the first staff is marked with a slur and a dynamic marking of *p*. The second staff begins with a dynamic marking of *mf* and contains four measures. The second measure of the second staff is marked with a slur and a dynamic marking of *f*. The piece concludes with a double bar line.