

Rudimental Solo: High School

Suggested minimum tempo: $\bullet = 72$

Flams
 Flam Taps
 Flamacue

Flam Accent
 Nine Stroke Roll
 Seven Stroke Roll
 Five Stroke Roll

Drag Paradiddle 1
 Lesson 25
 Single Ratamacue
 Double Ratamacue

Triple Ratamacue
 Flam Double Paradiddle

There are two sections of the rudimental requirements for snare drum:

- (1) Five points for an open/closed/open double stroke roll played within a 30 second time limit;**
- (2) Twenty points for the rudimental solo above played at the tempo marked.**

Scales update 12/8/10

ECDBA 9-10 Solo Excerpts

Flute:

Start at 7th line a tempo (beat 2). Stop at the end

Oboe: 2 excerpts

1. Siciliana: Start at 4th line, 2nd measure. Stop at end of 1st movement.
2. Spirituoso: Start at 3rd line, 2nd measure beat 2. Stop at end of 2nd movement.

Bassoon: Two excerpts

1. 1st movement, start at pickup to measure 11. End at beat 1 of measure 21.
2. 2nd movement (Adagio), start at measure 1. End at measure 4 beat 1.

Clarinet: Two excerpts

1. Theme- Start at measure 1. Stop at end of 2nd line, omit beat 4 in the last measure.
2. Variation 2- Start at measure 9. Stop at the end, take 2nd ending with no repeat.

Bass Clarinet: Two excerpts

1. Start at measure 3. Stop after measure 27 (end of 4th line).
2. Start at pickup to measure 164 (measure before C). Stop at measure 182 beat 3.

Alto Sax:

Start at measure 19. Stop after measure 34 (bottom of page).

Tenor Sax: Two excerpts

1. Start at measure 1. Stop at measure 17 beat 1.
2. Start at pickup to measure 29. Stop at measure 40 beat 1.

Bari Sax:

Start at measures 15 (Cantabile animato) with quarter note pickup. Stop on downbeat of measure 38 (beginning of 8th line)

Trumpet: Two excerpts

1. Start at measure 27. Stop after measure 34.
2. Start at measure 41. Stop at the end.

Horn

Start on the 2nd page, 5th line, pickups after 7 measure rest. Stop at the end.

Trombone: Two excerpts

1. Start at measure 3. Stop on the 3rd line measure 4, beat 2.
2. Start on the 2nd page, 6th line, 7th measure (Allegro). Stop on the 10th line, 2nd measure beat 1 (Piu largamento).

Euphonium: Two excerpts

1. Start at measure 1. Stop at measure 15 beat 4.
2. Start at measure 87. Stop at measure 104 beat 2.

Tuba: Two excerpts

1. 2nd movement, start at measure 3. Stop at measure 13 beat 2 (exclude pickup to measure 14).
2. 6th movement, start at measure 1. Stop at measure 17 beat 1.

Bass: Start at measure 1. Play through the end of line 6.

Snare Drum: Start at the beginning of 6th line. Stop at the end

Timpani: Start at the beginning of 6th line. Stop at the end.

Mallets: Start at measure 1. Stop at the end of the 3rd line.

Snare Drum

CDBA 9/10 Sight Reading #1

Allegro moderato ♩=100

The musical score consists of five staves of notation for a snare drum. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first staff contains four measures: the first measure is marked *f* and features a half note followed by a quarter note; the second measure is marked *p* and features a quarter note followed by a quarter rest; the third measure is marked *f* and features a quarter note followed by a quarter rest; the fourth measure is marked *p* and features a quarter note followed by a quarter rest. The second staff contains four measures: the first measure is marked *f* and features a quarter note followed by a quarter rest; the second measure is marked *p* and features a quarter note followed by a quarter rest; the third measure is marked *f* and features a quarter note followed by a quarter rest; the fourth measure is marked *p* and features a quarter note followed by a quarter rest. The third staff contains four measures: the first measure is marked *p* and features a quarter note followed by a quarter rest; the second measure is marked *f* and features a quarter note followed by a quarter rest; the third measure is marked *p* and features a quarter note followed by a quarter rest; the fourth measure is marked *f* and features a quarter note followed by a quarter rest. The fourth staff contains four measures: the first measure is marked *mf* and features a quarter note followed by a quarter rest; the second measure is marked *f* and features a quarter note followed by a quarter rest; the third measure is marked *f* and features a quarter note followed by a quarter rest; the fourth measure is marked *f* and features a quarter note followed by a quarter rest. The fifth staff contains four measures: the first measure is marked *f* and features a quarter note followed by a quarter rest; the second measure is marked *f* and features a quarter note followed by a quarter rest; the third measure is marked *f* and features a quarter note followed by a quarter rest; the fourth measure is marked *ff* and features a quarter note followed by a quarter rest.