

# High School All District Trumpet and Euphonium (Treble Clef) Scales

E  
Slur

A  
Tongue

D  
Slur

G  
Tongue

C  
Slur

F  
Tongue

Bb  
Slur

Eb  
Tongue

Chromatic (slurred)  
Slur

## ECDBA 11-12 Solo Excerpts

### Flute: Two excerpts

1. 1<sup>st</sup> movement, start 1 measure before rehearsal 6. Stop 3 measures after rehearsal 8 (stop at Ein wenig ruhiger).
2. 3<sup>rd</sup> movement, start at rehearsal 30. Stop at the end.

### Oboe: Two excerpts

1. 1<sup>st</sup> movement (Adagio), start at measure 1. Stop at measure 10 beat 1.
2. 2<sup>nd</sup> movement (Allegro), start at measure 20 (top of page 2). Stop at measure 37 beat 1.

### Bassoon: Two excerpts

1. Start at measures 41. Stop at measure 53 beat 1.
2. Start at measures 101. Stop at measure 122 beat 1.

### Clarinet: Two excerpts

1. Start at measure 48. Stop at measure 74.
2. Start at measure 192 (I). Stop at measure 223.

### Bass Clarinet: Two excerpts

1. Start at measure 11. Stop at measure 20 beat 1 (beat 1 of 5<sup>th</sup> line)
2. Start at measures 64. Stop at measure 88 beat 1 (2<sup>nd</sup> page, 5<sup>th</sup> line- 10<sup>th</sup> line beat 1 of 2<sup>nd</sup> measure)

### Contra Bass/Contra Alto Clarinet:

Start at measure 1. Stop at measure 17 beat 4.

### Alto Sax: Two excerpts

1. 1<sup>st</sup> movement (Sicilienne), start at rehearsal C. Stop at the end of the 7<sup>th</sup> line (the double bar before Allegro)
2. 2<sup>nd</sup> movement (Allegro), start at rehearsal A. Stop at rehearsal C. No repeat.

### Tenor Sax: Two excerpts

1. Start at measure 37 (rehearsal A). Stop at measure 62 (rehearsal B).
2. Start at measures 146. Stop after measure 183.

### Baritone Sax: Two excerpts

1. Start at Var. 2 (3<sup>rd</sup> measure of rehearsal 4). Stop at rehearsal 6
2. Start at rehearsal 12. Stop at the end.

**Trumpet: Two excerpts**

1. Start at measure 1. Stop at measure 11.
2. Start at measure 54. Stop at measure 62 beat 4.

**Horn: Two excerpts**

1. Start at the beginning of line 6. Stop at the bottom of the page.
2. Start at rehearsal U- end of 8<sup>th</sup> line before the 2 measure rest

**Trombone: Two excerpts**

1. Start at measure 3. End at beat 2 of measure 16.
2. Start on 2<sup>nd</sup> page, 9<sup>th</sup> line, measure 3 (con fuoco). Stop at the end

**Baritone/Euphonium: Two excerpts**

1. Start at measure 1. Stop after the fermata in measure 6.
2. Start on 2<sup>nd</sup> page, 6<sup>th</sup> line, Allegro. Stop at the end.

**Tuba: Two excerpts**

1. Start at measure 3. Stop at measure 15 beat 3 (measure before rehearsal 2).
2. Start at rehearsal 6, beat 2. Stop at rehearsal 7.

**Mallets:**

Start at D. Stop at the end, no repeat.

**Snare drum:**

Start at the beginning of line 7. Stop at the end.

**Timpani:**

Start at measure 20. Stop at measure 33 beat 1.

# CDBA H.S. Trumpet Sight Reading #1

#1

Allegro

The musical score is written on two staves in 4/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf* and a slur over the first four measures, with a *f* marking under the fifth measure. The second staff begins with a dynamic marking of *p*, followed by a *mf* marking under the second measure, and a *f* marking under the fifth measure. The piece concludes with a double bar line.