

CDBA Trumpet 9/10 Audition Scales

Tongue

E Major

Musical notation for E Major scale, Tongue exercise. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, followed by a descending eighth-note scale: D5, C#5, B4, A4, G#4, F#4, E4. The piece concludes with a triplet of eighth notes: E4, D4, C#4.

Slur

A Major

Musical notation for A Major scale, Slur exercise. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, followed by a descending eighth-note scale: G#5, F#5, E5, D5, C#5, B4, A4. The piece concludes with a triplet of eighth notes: A4, G#4, F#4.

Tongue

D Major

Musical notation for D Major scale, Tongue exercise. The scale is written in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes: D4, E4, F#4, G#4, A4, B4, C#5, D5, followed by a descending eighth-note scale: C#5, B4, A4, G#4, F#4, E4, D4. The piece concludes with a triplet of eighth notes: D4, C#4, B3.

Slur

G Major

Musical notation for G Major scale, Slur exercise. The scale is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, followed by a descending eighth-note scale: F#5, E5, D5, C#5, B4, A4, G4. The piece concludes with a triplet of eighth notes: G4, F#4, E4.

Tongue

C Major

Musical notation for C Major scale, Tongue exercise. The scale is written in treble clef with a natural key signature. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The piece concludes with a triplet of eighth notes: C4, B3, A3.

Slur

F Major

Musical notation for F Major scale, Slur exercise. The scale is written in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5, followed by a descending eighth-note scale: E5, D5, C5, Bb4, A4, G4, F4. The piece concludes with a triplet of eighth notes: F4, E4, D4.

Tongue

Bb Major

Musical notation for Bb Major scale, Tongue exercise. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The melody consists of eighth notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, followed by a descending eighth-note scale: Ab5, G5, F5, Eb5, D5, C5, Bb4. The piece concludes with a triplet of eighth notes: Bb4, Ab4, G4.

Slur

Eb Major

Musical notation for Eb Major scale, Slur exercise. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth notes: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, followed by a descending eighth-note scale: D5, C5, Bb4, Ab4, G4, F4, Eb4. The piece concludes with a triplet of eighth notes: Eb4, D4, C4.

Slur

Chromatic

Musical notation for Chromatic scale, Slur exercise. The scale is written in treble clef with a natural key signature. The melody consists of eighth notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, followed by a descending eighth-note scale: B4, Bb4, Ab4, G4, Gb4, F4, E4, D4, C4.

Musical notation for Chromatic scale, Slur exercise (continued). The scale is written in treble clef with a natural key signature. The melody consists of eighth notes: B4, Bb4, Ab4, G4, Gb4, F4, E4, D4, C4, B3, Bb3, Ab3, G3, Gb3, F3, E3, D3, C3.

ECDBA 9-10 Solo Excerpts

Flute:

Start at 7th line a tempo (beat 2). Stop at the end

Oboe: 2 excerpts

1. Siciliana: Start at 4th line, 2nd measure. Stop at end of 1st movement.
2. Spirituoso: Start at 3rd line, 2nd measure beat 2. Stop at end of 2nd movement.

Bassoon: Two excerpts

1. 1st movement, start at pickup to measure 11. End at beat 1 of measure 21.
2. 2nd movement (Adagio), start at measure 1. End at measure 4 beat 1.

Clarinet: Two excerpts

1. Theme- Start at measure 1. Stop at end of 2nd line, omit beat 4 in the last measure.
2. Variation 2- Start at measure 9. Stop at the end, take 2nd ending with no repeat.

Bass Clarinet: Two excerpts

1. Start at measure 3. Stop after measure 27 (end of 4th line).
2. Start at pickup to measure 164 (measure before C). Stop at measure 182 beat 3.

Alto Sax:

Start at measure 19. Stop after measure 34 (bottom of page).

Tenor Sax: Two excerpts

1. Start at measure 1. Stop at measure 17 beat 1.
2. Start at pickup to measure 29. Stop at measure 40 beat 1.

Bari Sax:

Start at measures 15 (Cantabile animato) with quarter note pickup. Stop on downbeat of measure 38 (beginning of 8th line)

Trumpet: Two excerpts

1. Start at measure 27. Stop after measure 34.
2. Start at measure 41. Stop at the end.

Horn

Start on the 2nd page, 5th line, pickups after 7 measure rest. Stop at the end.

Trombone: Two excerpts

1. Start at measure 3. Stop on the 3rd line measure 4, beat 2.
2. Start on the 2nd page, 6th line, 7th measure (Allegro). Stop on the 10th line, 2nd measure beat 1 (Piu largamento).

Euphonium: Two excerpts

1. Start at measure 1. Stop at measure 15 beat 4.
2. Start at measure 87. Stop at measure 104 beat 2.

Tuba: Two excerpts

1. 2nd movement, start at measure 3. Stop at measure 13 beat 2 (exclude pickup to measure 14).
2. 6th movement, start at measure 1. Stop at measure 17 beat 1.

Bass: Start at measure 1. Play through the end of line 6.

Snare Drum: Start at the beginning of 6th line. Stop at the end

Timpani: Start at the beginning of 6th line. Stop at the end.

Mallets: Start at measure 1. Stop at the end of the 3rd line.

Trumpet

CDBA 9/10 Sight Reading #1

Moderato ♩=90

The musical score is written for a trumpet in 4/4 time, marked Moderato with a tempo of 90 beats per minute. The key signature consists of two flats (B-flat and E-flat). The score is divided into five staves of music. The first staff begins with a piano (*p*) dynamic and includes an accent. The second staff features a forte (*f*) dynamic and includes slurs and accents. The third staff includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, along with triplet markings (3). The fourth staff includes a forte (*f*) dynamic and triplet markings (3). The fifth staff concludes with piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics, including an accent and a hairpin crescendo leading to the final fortissimo (*ff*) dynamic.