

CDBA Alto/Bari Sax 9/10 Audition Scales



Tongue

B \flat Major

Slur

F Major

Tongue

C Major

Slur

G Major

Tongue

D Major

Slur

A Major

Tongue

E Major

Slur

B Major

Slur

Chromatic

ECDBA 9-10 Solo Excerpts

Flute:

Start at 7th line a tempo (beat 2). Stop at the end

Oboe: 2 excerpts

1. Siciliana: Start at 4th line, 2nd measure. Stop at end of 1st movement.
2. Spirituoso: Start at 3rd line, 2nd measure beat 2. Stop at end of 2nd movement.

Bassoon: Two excerpts

1. 1st movement, start at pickup to measure 11. End at beat 1 of measure 21.
2. 2nd movement (Adagio), start at measure 1. End at measure 4 beat 1.

Clarinet: Two excerpts

1. Theme- Start at measure 1. Stop at end of 2nd line, omit beat 4 in the last measure.
2. Variation 2- Start at measure 9. Stop at the end, take 2nd ending with no repeat.

Bass Clarinet: Two excerpts

1. Start at measure 3. Stop after measure 27 (end of 4th line).
2. Start at pickup to measure 164 (measure before C). Stop at measure 182 beat 3.

Alto Sax:

Start at measure 19. Stop after measure 34 (bottom of page).

Tenor Sax: Two excerpts

1. Start at measure 1. Stop at measure 17 beat 1.
2. Start at pickup to measure 29. Stop at measure 40 beat 1.

Bari Sax:

Start at measures 15 (Cantabile animato) with quarter note pickup. Stop on downbeat of measure 38 (beginning of 8th line)

Trumpet: Two excerpts

1. Start at measure 27. Stop after measure 34.
2. Start at measure 41. Stop at the end.

Horn

Start on the 2nd page, 5th line, pickups after 7 measure rest. Stop at the end.

Trombone: Two excerpts

1. Start at measure 3. Stop on the 3rd line measure 4, beat 2.
2. Start on the 2nd page, 6th line, 7th measure (Allegro). Stop on the 10th line, 2nd measure beat 1 (Piu largamento).

Euphonium: Two excerpts

1. Start at measure 1. Stop at measure 15 beat 4.
2. Start at measure 87. Stop at measure 104 beat 2.

Tuba: Two excerpts

1. 2nd movement, start at measure 3. Stop at measure 13 beat 2 (exclude pickup to measure 14).
2. 6th movement, start at measure 1. Stop at measure 17 beat 1.

Bass: Start at measure 1. Play through the end of line 6.

Snare Drum: Start at the beginning of 6th line. Stop at the end

Timpani: Start at the beginning of 6th line. Stop at the end.

Mallets: Start at measure 1. Stop at the end of the 3rd line.

Baritone Saxophone CDBA 9/10 Sight Reading #1

Allegro ♩=120

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet. The dynamic marking *p* is placed below the first measure.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet. The dynamic marking *f* is placed below the first measure.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet. The dynamic marking *p* is placed below the first measure. The tempo marking *rit.* is placed above the first measure, and *a tempo* is placed above the second measure.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet. The dynamic marking *f* is placed below the first measure.