

# CDBA Low Clarinet 9/10 Audition Scales

Tongue

E $\flat$  Major

Musical notation for Eb Major Tongue scale. The scale is written on a treble clef staff in 2/4 time. It consists of a series of eighth notes ascending and then descending, with triplets of eighth notes at the end of the scale.

Slur

B $\flat$  Major

Musical notation for B $\flat$  Major Slur scale. The scale is written on a treble clef staff in 2/4 time. It consists of a series of eighth notes ascending and then descending, with triplets of eighth notes at the end of the scale.

Tongue

F Major

Musical notation for F Major Tongue scale. The scale is written on a treble clef staff in 2/4 time. It consists of a series of eighth notes ascending and then descending, with triplets of eighth notes at the end of the scale.

Slur

C Major

Musical notation for C Major Slur scale. The scale is written on a treble clef staff in 2/4 time. It consists of a series of eighth notes ascending and then descending, with triplets of eighth notes at the end of the scale.

Tongue

G Major

Musical notation for G Major Tongue scale. The scale is written on a treble clef staff in 2/4 time. It consists of a series of eighth notes ascending and then descending, with triplets of eighth notes at the end of the scale.

Slur

D Major

Musical notation for D Major Slur scale. The scale is written on a treble clef staff in 2/4 time. It consists of a series of eighth notes ascending and then descending, with triplets of eighth notes at the end of the scale.

Tongue

A Major

Musical notation for A Major Tongue scale. The scale is written on a treble clef staff in 2/4 time. It consists of a series of eighth notes ascending and then descending, with triplets of eighth notes at the end of the scale.

Slur

E Major

Musical notation for E Major Slur scale. The scale is written on a treble clef staff in 2/4 time. It consists of a series of eighth notes ascending and then descending, with triplets of eighth notes at the end of the scale.

Slur

Chromatic

Musical notation for Chromatic Slur scale. The scale is written on a treble clef staff in 2/4 time. It consists of a series of eighth notes ascending and then descending, with triplets of eighth notes at the end of the scale.

Musical notation for Chromatic Slur scale continuation. The scale is written on a treble clef staff in 2/4 time. It consists of a series of eighth notes ascending and then descending, with triplets of eighth notes at the end of the scale.

## ECDBA 9-10 Solo Excerpts

### Flute:

Start at 7th line a tempo (beat 2). Stop at the end

### Oboe: 2 excerpts

1. Siciliana: Start at 4<sup>th</sup> line, 2<sup>nd</sup> measure. Stop at end of 1<sup>st</sup> movement.
2. Spirituoso: Start at 3<sup>rd</sup> line, 2<sup>nd</sup> measure beat 2. Stop at end of 2<sup>nd</sup> movement.

### Bassoon: Two excerpts

1. 1<sup>st</sup> movement, start at pickup to measure 11. End at beat 1 of measure 21.
2. 2<sup>nd</sup> movement (Adagio), start at measure 1. End at measure 4 beat 1.

### Clarinet: Two excerpts

1. Theme- Start at measure 1. Stop at end of 2<sup>nd</sup> line, omit beat 4 in the last measure.
2. Variation 2- Start at measure 9. Stop at the end, take 2<sup>nd</sup> ending with no repeat.

### Bass Clarinet: Two excerpts

1. Start at measure 3. Stop after measure 27 (end of 4<sup>th</sup> line).
2. Start at pickup to measure 164 (measure before C). Stop at measure 182 beat 3.

### Alto Sax:

Start at measure 19. Stop after measure 34 (bottom of page).

### Tenor Sax: Two excerpts

1. Start at measure 1. Stop at measure 17 beat 1.
2. Start at pickup to measure 29. Stop at measure 40 beat 1.

### Bari Sax:

Start at measures 15 (Cantabile animato) with quarter note pickup. Stop on downbeat of measure 38 (beginning of 8<sup>th</sup> line)

### Trumpet: Two excerpts

1. Start at measure 27. Stop after measure 34.
2. Start at measure 41. Stop at the end.

### Horn

Start on the 2<sup>nd</sup> page, 5<sup>th</sup> line, pickups after 7 measure rest. Stop at the end.

### Trombone: Two excerpts

1. Start at measure 3. Stop on the 3<sup>rd</sup> line measure 4, beat 2.
2. Start on the 2<sup>nd</sup> page, 6<sup>th</sup> line, 7<sup>th</sup> measure (Allegro). Stop on the 10<sup>th</sup> line, 2<sup>nd</sup> measure beat 1 (Piu largamento).

**Euphonium: Two excerpts**

1. Start at measure 1. Stop at measure 15 beat 4.
2. Start at measure 87. Stop at measure 104 beat 2.

**Tuba: Two excerpts**

1. 2nd movement, start at measure 3. Stop at measure 13 beat 2 (exclude pickup to measure 14).
2. 6<sup>th</sup> movement, start at measure 1. Stop at measure 17 beat 1.

**Bass:** Start at measure 1. Play through the end of line 6.

**Snare Drum:** Start at the beginning of 6<sup>th</sup> line. Stop at the end

**Timpani:** Start at the beginning of 6<sup>th</sup> line. Stop at the end.

**Mallets:** Start at measure 1. Stop at the end of the 3rd line.

Bass Clarinet

# CDBA 9/10 Sight Reading #1

Allegro ♩=120

*mf*

*p*

*f*

rit. . . . . , a tempo

*p*

*f*

3

3