

CDBA Bb Clarinet 9/10 Audition Scales

Tongue

E \flat Major

Musical notation for the E \flat Major scale, Tongue exercise. The scale is written on a single staff in 2/4 time, starting on G \flat (E \flat 2nd line). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The final three notes of the descending scale are marked with a '3' and a slur, indicating a triplet.

Slur

B \flat Major

Musical notation for the B \flat Major scale, Slur exercise. The scale is written on a single staff in 2/4 time, starting on B \flat (E \flat 3rd space). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The final three notes of the descending scale are marked with a '3' and a slur, indicating a triplet.

Tongue

F Major

Musical notation for the F Major scale, Tongue exercise. The scale is written on a single staff in 2/4 time, starting on F (E \flat 4th space). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The final three notes of the descending scale are marked with a '3' and a slur, indicating a triplet.

Musical notation for the F Major scale, Slur exercise. The scale is written on a single staff in 2/4 time, starting on F (E \flat 4th space). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The final three notes of the descending scale are marked with a '3' and a slur, indicating a triplet.

Slur

C Major

Musical notation for the C Major scale, Slur exercise. The scale is written on a single staff in 2/4 time, starting on C (E \flat 5th space). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The final three notes of the descending scale are marked with a '3' and a slur, indicating a triplet.

Tongue

G Major

Musical notation for the G Major scale, Tongue exercise. The scale is written on a single staff in 2/4 time, starting on G (E \flat 6th space). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The final three notes of the descending scale are marked with a '3' and a slur, indicating a triplet.

Slur

D Major

Musical notation for the D Major scale, Slur exercise. The scale is written on a single staff in 2/4 time, starting on D (E \flat 7th space). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The final three notes of the descending scale are marked with a '3' and a slur, indicating a triplet.

Tongue

A Major

Musical notation for the A Major scale, Tongue exercise. The scale is written on a single staff in 2/4 time, starting on A (E \flat 8th space). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The final three notes of the descending scale are marked with a '3' and a slur, indicating a triplet.

Slur

E Major

Musical notation for the E Major scale, Slur exercise. The scale is written on a single staff in 2/4 time, starting on E (E \flat 9th space). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The final three notes of the descending scale are marked with a '3' and a slur, indicating a triplet.

Musical notation for the E Major scale, Tongue exercise. The scale is written on a single staff in 2/4 time, starting on E (E \flat 9th space). It consists of an ascending eighth-note scale followed by a descending eighth-note scale. The final three notes of the descending scale are marked with a '3' and a slur, indicating a triplet.

Slur

Chromatic

Musical notation for the Chromatic scale, Slur exercise. The scale is written on a single staff in 2/4 time, starting on C (E \flat 5th space). It consists of an ascending chromatic scale followed by a descending chromatic scale. The final three notes of the descending scale are marked with a '3' and a slur, indicating a triplet.

Musical notation for the Chromatic scale, Tongue exercise. The scale is written on a single staff in 2/4 time, starting on C (E \flat 5th space). It consists of an ascending chromatic scale followed by a descending chromatic scale. The final three notes of the descending scale are marked with a '3' and a slur, indicating a triplet.

ECDBA 9-10 Solo Excerpts

Flute:

Start at 7th line a tempo (beat 2). Stop at the end

Oboe: 2 excerpts

1. Siciliana: Start at 4th line, 2nd measure. Stop at end of 1st movement.
2. Spirituoso: Start at 3rd line, 2nd measure beat 2. Stop at end of 2nd movement.

Bassoon: Two excerpts

1. 1st movement, start at pickup to measure 11. End at beat 1 of measure 21.
2. 2nd movement (Adagio), start at measure 1. End at measure 4 beat 1.

Clarinet: Two excerpts

1. Theme- Start at measure 1. Stop at end of 2nd line, omit beat 4 in the last measure.
2. Variation 2- Start at measure 9. Stop at the end, take 2nd ending with no repeat.

Bass Clarinet: Two excerpts

1. Start at measure 3. Stop after measure 27 (end of 4th line).
2. Start at pickup to measure 164 (measure before C). Stop at measure 182 beat 3.

Alto Sax:

Start at measure 19. Stop after measure 34 (bottom of page).

Tenor Sax: Two excerpts

1. Start at measure 1. Stop at measure 17 beat 1.
2. Start at pickup to measure 29. Stop at measure 40 beat 1.

Bari Sax:

Start at measures 15 (Cantabile animato) with quarter note pickup. Stop on downbeat of measure 38 (beginning of 8th line)

Trumpet: Two excerpts

1. Start at measure 27. Stop after measure 34.
2. Start at measure 41. Stop at the end.

Horn

Start on the 2nd page, 5th line, pickups after 7 measure rest. Stop at the end.

Trombone: Two excerpts

1. Start at measure 3. Stop on the 3rd line measure 4, beat 2.
2. Start on the 2nd page, 6th line, 7th measure (Allegro). Stop on the 10th line, 2nd measure beat 1 (Piu largamento).

Euphonium: Two excerpts

1. Start at measure 1. Stop at measure 15 beat 4.
2. Start at measure 87. Stop at measure 104 beat 2.

Tuba: Two excerpts

1. 2nd movement, start at measure 3. Stop at measure 13 beat 2 (exclude pickup to measure 14).
2. 6th movement, start at measure 1. Stop at measure 17 beat 1.

Bass: Start at measure 1. Play through the end of line 6.

Snare Drum: Start at the beginning of 6th line. Stop at the end

Timpani: Start at the beginning of 6th line. Stop at the end.

Mallets: Start at measure 1. Stop at the end of the 3rd line.

Clarinet

CDBA 9/10 Sight Reading #1

Moderato ♩=90

The musical score is written for Clarinet in B-flat major, 4/4 time, with a tempo of Moderato (♩=90). It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piece concludes with a double bar line.