

# High School All District Clarinet Scales (page 1)

Slur Eb



Musical notation for the Eb scale, Slur. The staff is in treble clef, key signature of two flats (Bb, Eb), and 2/4 time. It features a continuous eighth-note scale from Eb4 to Eb5, followed by a descending eighth-note scale. The final three notes (Eb4, Eb5, Eb4) are grouped with a slur and a '3' above them, indicating a triplet.

Tongue Bb

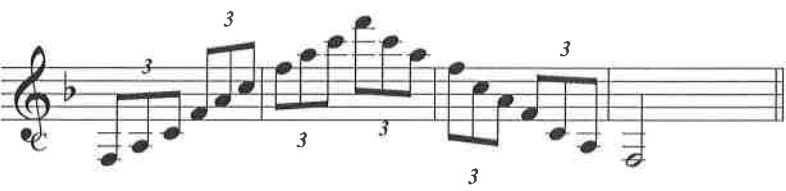


Musical notation for the Bb scale, Tongue. The staff is in treble clef, key signature of two flats (Bb, Eb), and 2/4 time. It features a continuous eighth-note scale from Bb4 to Bb5, followed by a descending eighth-note scale. The final three notes (Bb4, Bb5, Bb4) are grouped with a slur and a '3' above them, indicating a triplet.

Slur F



Musical notation for the F scale, Slur. The staff is in treble clef, key signature of one flat (Bb, Eb), and 2/4 time. It features a continuous eighth-note scale from F4 to F5, followed by a descending eighth-note scale. The final three notes (F4, F5, F4) are grouped with a slur and a '3' above them, indicating a triplet.



Musical notation for the F scale, Tongue. The staff is in treble clef, key signature of one flat (Bb, Eb), and 2/4 time. It features a triplet of eighth notes (F4, F4, F4) followed by a triplet of eighth notes (F5, F5, F5), and another triplet of eighth notes (F4, F4, F4).

Tongue G

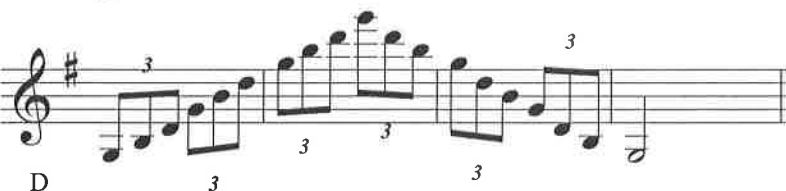


Musical notation for the G scale, Tongue. The staff is in treble clef, key signature of one sharp (F#, C#), and 2/4 time. It features a continuous eighth-note scale from G4 to G5, followed by a descending eighth-note scale. The final three notes (G4, G5, G4) are grouped with a slur and a '3' above them, indicating a triplet.

Slur D



Musical notation for the D scale, Slur. The staff is in treble clef, key signature of two sharps (F#, C#), and 2/4 time. It features a continuous eighth-note scale from D4 to D5, followed by a descending eighth-note scale. The final three notes (D4, D5, D4) are grouped with a slur and a '3' above them, indicating a triplet.



Musical notation for the D scale, Tongue. The staff is in treble clef, key signature of two sharps (F#, C#), and 2/4 time. It features a triplet of eighth notes (D4, D4, D4) followed by a triplet of eighth notes (D5, D5, D5), and another triplet of eighth notes (D4, D4, D4).

Tongue A



Musical notation for the A scale, Tongue. The staff is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time. It features a continuous eighth-note scale from A4 to A5, followed by a descending eighth-note scale. The final three notes (A4, A5, A4) are grouped with a slur and a '3' above them, indicating a triplet.

Slur



Musical notation for the A scale, Slur. The staff is in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time. It features a continuous eighth-note scale from A4 to A5, followed by a descending eighth-note scale. The final three notes (A4, A5, A4) are grouped with a slur and a '3' above them, indicating a triplet.

E  
Tongue

Musical notation for the E Tongue exercise. It consists of two staves. The first staff shows an ascending and descending scale in E major (one sharp) with slurs over each phrase. The second staff contains six triplet exercises, each marked with a '3' above or below the notes.

Chromatic(slurred)  
Slur

Musical notation for the Chromatic(slurred) Slur exercise. It consists of three staves. The first staff shows an ascending and descending chromatic scale in E major with slurs. The second and third staves show descending chromatic scales in E major and E minor, respectively, with slurs.

Scales update 12/8/10

## ECDBA 11-12 Solo Excerpts

### Flute: Two excerpts

1. 1<sup>st</sup> movement, start 1 measure before rehearsal 6. Stop 3 measures after rehearsal 8 (stop at Ein wenig ruhiger).
2. 3<sup>rd</sup> movement, start at rehearsal 30. Stop at the end.

### Oboe: Two excerpts

1. 1<sup>st</sup> movement (Adagio), start at measure 1. Stop at measure 10 beat 1.
2. 2<sup>nd</sup> movement (Allegro), start at measure 20 (top of page 2). Stop at measure 37 beat 1.

### Bassoon: Two excerpts

1. Start at measures 41. Stop at measure 53 beat 1.
2. Start at measures 101. Stop at measure 122 beat 1.

### Clarinet: Two excerpts

1. Start at measure 48. Stop at measure 74.
2. Start at measure 192 (I). Stop at measure 223.

### Bass Clarinet: Two excerpts

1. Start at measure 11. Stop at measure 20 beat 1 (beat 1 of 5<sup>th</sup> line)
2. Start at measures 64. Stop at measure 88 beat 1 (2<sup>nd</sup> page, 5<sup>th</sup> line- 10<sup>th</sup> line beat 1 of 2<sup>nd</sup> measure)

### Contra Bass/Contra Alto Clarinet:

Start at measure 1. Stop at measure 17 beat 4.

### Alto Sax: Two excerpts

1. 1<sup>st</sup> movement (Sicilienne), start at rehearsal C. Stop at the end of the 7<sup>th</sup> line (the double bar before Allegro)
2. 2<sup>nd</sup> movement (Allegro), start at rehearsal A. Stop at rehearsal C. No repeat.

### Tenor Sax: Two excerpts

1. Start at measure 37 (rehearsal A). Stop at measure 62 (rehearsal B).
2. Start at measures 146. Stop after measure 183.

### Baritone Sax: Two excerpts

1. Start at Var. 2 (3<sup>rd</sup> measure of rehearsal 4). Stop at rehearsal 6
2. Start at rehearsal 12. Stop at the end.

**Trumpet: Two excerpts**

1. Start at measure 1. Stop at measure 11.
2. Start at measure 54. Stop at measure 62 beat 4.

**Horn: Two excerpts**

1. Start at the beginning of line 6. Stop at the bottom of the page.
2. Start at rehearsal U- end of 8<sup>th</sup> line before the 2 measure rest

**Trombone: Two excerpts**

1. Start at measure 3. End at beat 2 of measure 16.
2. Start on 2<sup>nd</sup> page, 9<sup>th</sup> line, measure 3 (con fuoco). Stop at the end

**Baritone/Euphonium: Two excerpts**

1. Start at measure 1. Stop after the fermata in measure 6.
2. Start on 2<sup>nd</sup> page, 6<sup>th</sup> line, Allegro. Stop at the end.

**Tuba: Two excerpts**

1. Start at measure 3. Stop at measure 15 beat 3 (measure before rehearsal 2).
2. Start at rehearsal 6, beat 2. Stop at rehearsal 7.

**Mallets:**

Start at D. Stop at the end, no repeat.

**Snare drum:**

Start at the beginning of line 7. Stop at the end.

**Timpani:**

Start at measure 20. Stop at measure 33 beat 1.

# CDBA HS Soprano Clarinet Sight-Reading #1

#1

Moderato ♩ = 100

The musical score consists of four staves of music in 6/8 time, key of D major (two sharps). The tempo is Moderato with a quarter note equal to 100 beats per minute. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the beginning of the third staff, *sfz* (sforzando) at the end of the third staff, *mp* (mezzo-piano) at the beginning of the fourth staff, and *f* (forte) at the end of the fourth staff. The piece concludes with a double bar line.