

# High School All District Bassoon Scales

Db

Slur

First staff of music for the Db scale, Slur exercise. It features a bass clef, a key signature of three flats (Bb, Eb, Ab), and a 2/4 time signature. The scale is written in eighth notes, starting on Bb and ending on Bb. The exercise includes slurs and triplets (marked with a '3') over the final three notes of the scale.

Ab

Tongue

Second staff of music for the Ab scale, Tongue exercise. It features a bass clef, a key signature of three flats (Bb, Eb, Ab), and a 2/4 time signature. The scale is written in eighth notes, starting on Ab and ending on Ab. The exercise includes slurs and triplets (marked with a '3') over the final three notes of the scale.

Eb

Slur

Third staff of music for the Eb scale, Slur exercise. It features a bass clef, a key signature of three flats (Bb, Eb, Ab), and a 2/4 time signature. The scale is written in eighth notes, starting on Eb and ending on Eb. The exercise includes slurs and triplets (marked with a '3') over the final three notes of the scale.

Bb

Tongue

Fourth staff of music for the Bb scale, Tongue exercise. It features a bass clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The scale is written in eighth notes, starting on Bb and ending on Bb. The exercise includes slurs and triplets (marked with a '3') over the final three notes of the scale.

F

Slur

Fifth staff of music for the F scale, Slur exercise. It features a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The scale is written in eighth notes, starting on F and ending on F. The exercise includes slurs and triplets (marked with a '3') over the final three notes of the scale.

C

Tongue

Sixth staff of music for the C scale, Tongue exercise. It features a bass clef, a key signature of no sharps or flats, and a 2/4 time signature. The scale is written in eighth notes, starting on C and ending on C. The exercise includes slurs and triplets (marked with a '3') over the final three notes of the scale.

G

Slur

Seventh staff of music for the G scale, Slur exercise. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The scale is written in eighth notes, starting on G and ending on G. The exercise includes slurs and triplets (marked with a '3') over the final three notes of the scale.

D

Tongue

Eighth staff of music for the D scale, Tongue exercise. It features a bass clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The scale is written in eighth notes, starting on D and ending on D. The exercise includes slurs and triplets (marked with a '3') over the final three notes of the scale.

Chromatic (slurred)

Slur

Ninth staff of music for the Chromatic (slurred) exercise. It features a bass clef and a 2/4 time signature. The exercise is written in eighth notes, starting on Bb and ending on Bb. It includes slurs and chromatic alterations (sharps and flats) throughout the scale.

## ECDBA 11-12 Solo Excerpts

### Flute: Two excerpts

1. 1<sup>st</sup> movement, start 1 measure before rehearsal 6. Stop 3 measures after rehearsal 8 (stop at *Ein wenig ruhiger*).
2. 3<sup>rd</sup> movement, start at rehearsal 30. Stop at the end.

### Oboe: Two excerpts

1. 1<sup>st</sup> movement (*Adagio*), start at measure 1. Stop at measure 10 beat 1.
2. 2<sup>nd</sup> movement (*Allegro*), start at measure 20 (top of page 2). Stop at measure 37 beat 1.

### Bassoon: Two excerpts

1. Start at measures 41. Stop at measure 53 beat 1.
2. Start at measures 101. Stop at measure 122 beat 1.

### Clarinet: Two excerpts

1. Start at measure 48. Stop at measure 74.
2. Start at measure 192 (I). Stop at measure 223.

### Bass Clarinet: Two excerpts

1. Start at measure 11. Stop at measure 20 beat 1 (beat 1 of 5<sup>th</sup> line)
2. Start at measures 64. Stop at measure 88 beat 1 (2<sup>nd</sup> page, 5<sup>th</sup> line- 10<sup>th</sup> line beat 1 of 2<sup>nd</sup> measure)

### Contra Bass/Contra Alto Clarinet:

Start at measure 1. Stop at measure 17 beat 4.

### Alto Sax: Two excerpts

1. 1<sup>st</sup> movement (*Sicilienne*), start at rehearsal C. Stop at the end of the 7<sup>th</sup> line (the double bar before *Allegro*)
2. 2<sup>nd</sup> movement (*Allegro*), start at rehearsal A. Stop at rehearsal C. No repeat.

### Tenor Sax: Two excerpts

1. Start at measure 37 (rehearsal A). Stop at measure 62 (rehearsal B).
2. Start at measures 146. Stop after measure 183.

### Baritone Sax: Two excerpts

1. Start at Var. 2 (3<sup>rd</sup> measure of rehearsal 4). Stop at rehearsal 6
2. Start at rehearsal 12. Stop at the end.

**Trumpet: Two excerpts**

1. Start at measure 1. Stop at measure 11.
2. Start at measure 54. Stop at measure 62 beat 4.

**Horn: Two excerpts**

1. Start at the beginning of line 6. Stop at the bottom of the page.
2. Start at rehearsal U- end of 8<sup>th</sup> line before the 2 measure rest

**Trombone: Two excerpts**

1. Start at measure 3. End at beat 2 of measure 16.
2. Start on 2<sup>nd</sup> page, 9<sup>th</sup> line, measure 3 (con fuoco). Stop at the end

**Baritone/Euphonium: Two excerpts**

1. Start at measure 1. Stop after the fermata in measure 6.
2. Start on 2<sup>nd</sup> page, 6<sup>th</sup> line, Allegro. Stop at the end.

**Tuba: Two excerpts**

1. Start at measure 3. Stop at measure 15 beat 3 (measure before rehearsal 2).
2. Start at rehearsal 6, beat 2. Stop at rehearsal 7.

**Mallets:**

Start at D. Stop at the end, no repeat.

**Snare drum:**

Start at the beginning of line 7. Stop at the end.

**Timpani:**

Start at measure 20. Stop at measure 33 beat 1.

# CDBA H.S. Bassoon Sight Reading #1

#1

Moderately slow

The musical score is written on two staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately slow'. The first staff contains four measures: the first measure starts with a *mf* dynamic and features a melodic line with eighth notes and a slur; the second measure continues the melodic line with eighth notes and a slur; the third measure has a melodic line with eighth notes and a slur; the fourth measure concludes with a melodic line, a slur, and a *f* dynamic. The second staff contains four measures: the first measure starts with a *mp* dynamic and features a melodic line with eighth notes and a slur; the second measure continues the melodic line with eighth notes and a slur, marked with a *p* dynamic; the third measure has a melodic line with eighth notes and a slur; the fourth measure concludes with a melodic line, a slur, and a *f* dynamic. The piece ends with a double bar line.