

# High School All District Oboe Scales

Db  
Slur



Ab

This staff shows the Db scale starting with a slur. The notes are Db, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D. The final six notes (Eb, F, G, Ab, Bb, C) are grouped with a slur and a triplet '3' above them.

Tongue



3 3

This staff shows the tongue exercise for the Db scale. It consists of six eighth-note pairs: (Eb, F), (F, G), (Ab, Bb), (Bb, C), (C, D), and (Eb, F). The last two pairs are marked with a triplet '3' above them.

Eb  
Slur



Bb

This staff shows the Eb scale starting with a slur. The notes are Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb. The final six notes (F, G, Ab, Bb, C, D) are grouped with a slur and a triplet '3' above them.

Bb  
Tongue



3 3 3

This staff shows the tongue exercise for the Eb scale. It consists of six eighth-note pairs: (Eb, F), (F, G), (Ab, Bb), (Bb, C), (C, D), and (Eb, F). The last three pairs are marked with a triplet '3' above them.

F  
Slur



C

This staff shows the F scale starting with a slur. The notes are F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. The final six notes (G, Ab, Bb, C, D, Eb) are grouped with a slur and a triplet '3' above them.

C  
Tongue



3 3 3

This staff shows the tongue exercise for the F scale. It consists of six eighth-note pairs: (F, G), (Ab, Bb), (Bb, C), (C, D), (Eb, F), and (G, Ab). The last three pairs are marked with a triplet '3' above them.

G  
Slur



D

This staff shows the G scale starting with a slur. The notes are G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The final six notes (A, B, C, D, E, F) are grouped with a slur and a triplet '3' above them.

D  
Tongue



3 3

This staff shows the tongue exercise for the G scale. It consists of six eighth-note pairs: (G, A), (B, C), (D, E), (F, G), (A, B), and (C, D). The last two pairs are marked with a triplet '3' above them.

Chromatic (slurred)



This staff shows a chromatic scale starting with a slur. The notes are C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. The notes are slurred together.

## ECDBA 11-12 Solo Excerpts

### Flute: Two excerpts

1. 1<sup>st</sup> movement, start 1 measure before rehearsal 6. Stop 3 measures after rehearsal 8 (stop at Ein wenig ruhiger).
2. 3<sup>rd</sup> movement, start at rehearsal 30. Stop at the end.

### Oboe: Two excerpts

1. 1<sup>st</sup> movement (Adagio), start at measure 1. Stop at measure 10 beat 1.
2. 2<sup>nd</sup> movement (Allegro), start at measure 20 (top of page 2). Stop at measure 37 beat 1.

### Bassoon: Two excerpts

1. Start at measures 41. Stop at measure 53 beat 1.
2. Start at measures 101. Stop at measure 122 beat 1.

### Clarinet: Two excerpts

1. Start at measure 48. Stop at measure 74.
2. Start at measure 192 (I). Stop at measure 223.

### Bass Clarinet: Two excerpts

1. Start at measure 11. Stop at measure 20 beat 1 (beat 1 of 5<sup>th</sup> line)
2. Start at measures 64. Stop at measure 88 beat 1 (2<sup>nd</sup> page, 5<sup>th</sup> line- 10<sup>th</sup> line beat 1 of 2<sup>nd</sup> measure)

### Contra Bass/Contra Alto Clarinet:

Start at measure 1. Stop at measure 17 beat 4.

### Alto Sax: Two excerpts

1. 1<sup>st</sup> movement (Sicilienne), start at rehearsal C. Stop at the end of the 7<sup>th</sup> line (the double bar before Allegro)
2. 2<sup>nd</sup> movement (Allegro), start at rehearsal A. Stop at rehearsal C. No repeat.

### Tenor Sax: Two excerpts

1. Start at measure 37 (rehearsal A). Stop at measure 62 (rehearsal B).
2. Start at measures 146. Stop after measure 183.

### Baritone Sax: Two excerpts

1. Start at Var. 2 (3<sup>rd</sup> measure of rehearsal 4). Stop at rehearsal 6
2. Start at rehearsal 12. Stop at the end.

**Trumpet: Two excerpts**

1. Start at measure 1. Stop at measure 11.
2. Start at measure 54. Stop at measure 62 beat 4.

**Horn: Two excerpts**

1. Start at the beginning of line 6. Stop at the bottom of the page.
2. Start at rehearsal U- end of 8<sup>th</sup> line before the 2 measure rest

**Trombone: Two excerpts**

1. Start at measure 3. End at beat 2 of measure 16.
2. Start on 2<sup>nd</sup> page, 9<sup>th</sup> line, measure 3 (con fuoco). Stop at the end

**Baritone/Euphonium: Two excerpts**

1. Start at measure 1. Stop after the fermata in measure 6.
2. Start on 2<sup>nd</sup> page, 6<sup>th</sup> line, Allegro. Stop at the end.

**Tuba: Two excerpts**

1. Start at measure 3. Stop at measure 15 beat 3 (measure before rehearsal 2).
2. Start at rehearsal 6, beat 2. Stop at rehearsal 7.

**Mallets:**

Start at D. Stop at the end, no repeat.

**Snare drum:**

Start at the beginning of line 7. Stop at the end.

**Timpani:**

Start at measure 20. Stop at measure 33 beat 1.

# CDBA H.S. Oboe Sight Reading #1

With movement ♩ = 90

#1

The musical score is written on two staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mp* and features a series of eighth notes with slurs and ties. The second staff starts with a dynamic marking of *mf*, followed by a crescendo leading to a dynamic marking of *f*. The piece concludes with a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and triplet markings.