ECDBA Middle School All-District Auditions
Winds & Mallets - Single scale

	0	**Maj: 0.5 Chr: 0.5-1.0**	**Maj: 1.0-1.5 Chr: 1.5-2.0**	**Maj: 2.0-2.5 Chr: 2.5-3.0**	**Maj: 3.0 Chr: 3.5**	**Maj: 3.5 Chr: 4.0**
Tone ***Breath support***	**Scale not attempted.** **OR** **Scale not Performed due to time limit.**	Student **rarely, if ever,** performs with mature, focused **characteristic tone. Tone is nearly always thin or spread** throughout the range of pitches played. There are **consistent and significant flaws** in embouchure, air quantity, breath support, equipment or tonal concept.	Student **occasionally** performs with mature, focused **characteristic tone. Tone is consistently thin or spread** throughout the range of pitches played. There are **consistent flaws** in embouchure, air quantity, **breath support**, equipment or tonal concept.	Student **sometimes** performs with mature, focused **characteristic tone** with **tone becoming thin or spread in extreme ranges** **Breath support** is **sometimes** present.	Student **nearly always** performs with mature, focused **characteristic tone**. Tone may become **slightly thin or spread**, but only in **extreme ranges.** **Breath support** is **almost always** present.	Student **always** performs with mature, focused **characteristic tone**. **Breath support** is always used.
Pitch/ Intonation ***Pitch center***	**Scale not attempted.** **OR** **Scale not Performed due to time limit.**	**Five or more pitches are incorrect.** **Note-to-note intonation** is **rarely accurate** due to **significant flaws** in air support, embouchure formation, worn reed or poor trombone slide technique. Student **rarely, if ever,** has a focused **pitch center** from articulation through release.	**Three or four pitches are incorrect.** **Note-to-note intonation** is **occasionally accurate** due to **significant flaws** in air support, embouchure formation, worn reed or poor trombone slide technique. Student **occasionally** has a focused **pitch center** from articulation through release.	**One or two pitches are incorrect.** **Note-to-note intonation** is **sometimes accurate** but there are **consistent minor lapses.** Student **sometimes** has a focused **pitch center** from articulation through release, but there are **consistent minor lapses**.	**All pitches are performed correctly.** **Note-to-note intonation** is **nearly always accurate** with only **rare and minor lapses**. Student **consistently** has a focused **pitch center** from articulation through release, but there are **occasional lapses**.	**All pitches are performed correctly.** **Note-to-note intonation** is **very secure** with only **isolated minor lapses**. Student **always** has a focused **pitch center** from articulation through release
Articulation ***Note release***	**Scale not attempted.** **OR** **Scale not Performed due to time limit.**	**No control of articulation is evident.** Articulations are **rarely, if ever,** performed with correct **technique** and in an appropriate **style**. **Breath release** is never used.	Student **occasionally** mixes articulation styles within a scale, but **recovery is slow.** There is evidence of appropriate **technique** and **style**, but **flaws are consistent.** **Breath release** is rarely used.	Student **sometimes** mixes articulation style within a scale, but **recovers quickly**. There is evidence of appropriate **technique** and **style**, but **flaws are consistent.** **Breath release** is sometimes used.	**One articulation style is used per scale.** Articulations are performed with correct **technique** and in an appropriate **style**, but there are **occasional, minor flaws.** **Breath release** is always used.	**One articulation style is used per scale.** Articulations are **always** performed with correct **technique** and in an appropriate **style**. **Breath release** is always used.
Pulse control ***Rhythmic accuracy***	**Scale not attempted.** **OR** **Scale not Performed due to time limit.**	**Pulse** is **rarely, if ever,** consistent. **Rhythm patterns** are **inconsistent** and **difficult to discern throughout.**	**Pulse** is **occasionally** consistent. **Flaws are noticeable** and **recovery is slow.** **Rhythm patterns** are **inconsistent** and **difficult to discern at times.**	**Pulse** is **sometimes** consistent. **Flaws are noticeable**, but **quickly corrected**. There are **clear flaws** in the **accuracy of rhythm patterns** (8th note triplets are rushed or dragged, half notes are noticeably shortened or lengthened).	**Pulse** is **nearly always consistent. Flaws are minor, rare,** and **do not detract** from the rhythmic flow. There are **minor flaws** in the **accuracy of rhythm patterns** (8th note triplets are rushed or dragged slightly, half notes are slightly shortened or lengthened).	**Pulse** is **consistent at all times.** **Rhythm patterns** are **always performed accurately** (8th note triplets are accurate and in the same pulse as the rest of the scale, **half notes are given full value**).